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# BARNARD

BARNARD COLLEGE  
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## Alumnae Magazine

LAWRENCE

MARCH 1950



# The Barnard Forum

AMERICAN women have not yet realized their political potential. Four national affairs experts agreed with that statement in addressing the Eighth Annual Barnard Forum, held at the Waldorf Astoria Hotel in New York on February 18. The theme of the Forum was "Women in Politics: Their Achievements and Opportunities." The four featured speakers were Dr. George Gallup, Director of the American Institute of Public Opinion; Rosemary Park, President of Connecticut College; Republican Representative Frances P. Bolton of Ohio; and Democratic Governor Robert B. Meyner of New Jersey.

Over 1,000 alumnae of the 45 colleges and universities sponsoring the Forum, members of the League of Women Voters, the American Association of University Women, National Women's Party and other organizations came together for the luncheon and program in the Waldorf's Grand Ballroom. Miss Judy Gregg, president of the Young Women's Republican Club of N. Y., Inc., and Miss Patricia Bowen, a member of the executive committee of the N. Y. State Young Democrats, opened the question period which followed the main speakers. Presiding at the Forum, which honored the 35th anniversary of woman's suffrage, was Barnard President Millicent C. McIntosh.

In their addresses the four experts concurred that in politics women have accomplished the most on the local level, the least on the national; that

as volunteers women have well proven themselves more active and more diligent in their attitudes toward better housing, better schools and better local government than men. But that, like men, they lack faith in women in politics and tend to disfavor the selection of women for policy-making jobs.

## Dr. Gallup: The Facts

Dr. Gallup in "An Appraisal—1920-1956" presented a statistical analysis of the voting habits of women since the passage of the Nineteenth Amendment.

"On the political spectrum," he explained, the position of women can be described as "slightly right of center." Although women did not elect President Eisenhower in 1952, they did give him a much higher percentage of votes than men did. (In England, he related, polling facts indicate that the Conservatives won in 1951 only because of the vote of women.)

In every country where polling organizations make comparisons possible, the vote of women has been found to be more conservative than the vote of men, the public opinion expert told the Forum audience. "On the other hand . . . the evidence would show that fewer women support the radical right—the fascist extreme."

Women, then, are political moderates, according to Dr. Gallup. As for the extent to which they vote, the pollster explained that in the 35 years

since women have had the right, they have doubled their use of the vote. While in 1920 only one in four women voted, in 1952 60% of the female population, exercised their franchise. Male voting records for the same period show little or no increase, Dr. Gallup added, stating that 62% of eligible males voted in the last presidential election.

TOUCHING upon a third point, Dr. Gallup commented that as the evidence shows an increasing participation of women in elections, it also shows an increasing acceptance of them in national polities. In the future, he predicted, as political parties work out long overdue organizational reforms, they will need an increasing number of volunteer workers to go about the actual business of the party. Past history and current polls, he noted, indicate that women make better volunteer workers and that more women than men are willing to assume such volunteer tasks. "When these millions of women are drawn into political work at the grass roots solutely certain that they will play an important part in making party decisions . . . and more and more women will be elected to the important offices in our state and national government."

## President Park: The Colleges

The question "What Can Colleges Do to Train Women for Politics?" was  
(Continued on Back Inside Cover)



Speakers Bolton . . .

Meyner . . .

Park . . .

and Gallup.

# *Spotlighted . . .*

**THE COVER:** President Millicent C. McIntosh, Architect Kilham and Dean Peardon consult about the physical plant expansion that is necessary if Barnard is to meet the needs of the near and far future. For Mrs. McIntosh's story on academic and building plans for today and tomorrow, see Page 2.

**THE INSIDE COVER:** Our annual report on the proceedings of the Barnard Forum, this year devoted to "Women and Politics." Next best thing to being able to attend the Forum in person is reading this digest of the contributions made to the discussion by the distinguished members of the panel. News coverage here is by Dorothy Coyne, with informal pictures on the back inside cover by Margaret DeVecchi—both Editorial Board members.

● The White House Conference on Education last November brought leading educators and lay persons interested in education together to consider the urgent short and long range problems in the field—and produced a controversy about how to run such a conference that is still raging. For a thoughtful report on the conference by an alumna who has been active in the United Parents Association for many years, see Page 4.

● The Carnegie Corporation of New York has made possible a five-year experimental program at Barnard for the study of American Civilization that promises to make a permanent impact on the curriculum. (See Mrs. McIntosh's article, Page 2.) This year the public lectures offered by the American Civilization program at the College will center on American business. (Page 6).

● One of Barnard's most distinguished alumnae, Amy Loveman, died in December. The editorial board of the MAGAZINE, which she long served as advisor and for which she often wrote, joins with a host of other editors, writers and friends in paying a final tribute to Miss Loveman. (Page 7).

● Thrift has a variety of meanings. But in the case presented on Page 11 it has only one: thrift is that which is donated to a certain shop on Third Avenue to be translated into sales that in turn are translated into scholarships for Barnard undergraduates.

● Contributing Editor for this issue is Physical Education Professor Margaret Holland, known to succeeding generations of Barnard students for the depth, breadth and unfailing good humor of her contribution to good times at Barnard Camp. Here she leads us to a Memory Lane that even those unfortunate enough never to have known Camp will appreciate (Page 13).

● Mrs. McIntosh is currently on leave from the college. On a trip to Puerto Rico she met with friends of Spanish Professor Amelia de Del Rio who recently established a scholarship fund at the College in Mrs. Del Rio's honor. (Page 21).

# BARNARD

## Alumnae Magazine

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**STAFF . . .** Amy L. Schaeffer '37, *Editor*; Mitzi Perry-Miller '52, *Assistant Editor*; Mary Calleott Kahl '43, *Business Manager*; Martha Bennett Heyde '41, *Representative to the Alumnae Magazine Group*; Dorothy Coyne '53, Margaret DeVecchi '51, Flora Ehrsam Dudley '40, Patricia Evers Glendon '46, Helen Raebeck Rachlis '38, Lynn Rosenthal Minton '53, Margaret O'Rourke Montgomery '43, Marian Freda Poverman '50, Janice Hoerr Schmitt '39, Hilda Loveman Wilson '37. *Undergraduate Correspondent*: Miriam Dressler '56.

**PUBLICATIONS COMMITTEE . . .** Iola Stetson Haverstick '46, *Chairman*; Eleanor Hillyer von Hoffman '26, Diana Hirsh '36. *Ex Officio*: Catherine Baldwin Woodbridge '27, Mary Bliss '25.

# The President Discusses The Future of Barnard

## Academic, administrative and physical plant expansion planned to meet pressing new needs

ALL educational institutions come to crucial moments in their history. At those moments, lines seem to converge in the direction of progress. Important decisions must be made, and actions of large proportions are a present imperative.

Barnard is now living through such a historic moment. In order to meet our present responsibilities and to move ahead, we have already taken action along certain lines. We must now solve some urgent new problems before we can go forward steadily in the future.

These problems are two-fold: We must improve our salary scales so that we can continue to attract and keep the

best possible teaching staff; and we must do what we can to help educate the increasing number of students qualified for the kind of college education Barnard offers.

### Better Salaries

In the past ten years, we have worked steadily to solve the first problem. Dean Gildersleeve in her annual reports through the 1930's and early '40's called attention to the urgent need to increase our salary levels. Before her retirement in February, 1947, an important step was taken to establish as many professorial salaries as possible on the Columbia scales. Since then, by awarding biennial increments,

the Trustees have continued to improve individual salaries. This December, the Board voted a blanket increase for everyone on the Faculty and Staff; and in January, after discussion with the Undergraduate Association, final sanction was given to a \$100 increase in tuition to help cover the rising costs. (*See News of the College department.*)

Our new salary scales were approved by the Trustees at their February meeting. Although they still are not very high, they are creditable, and compare favorably with those of comparable colleges, both men's and women's. They are still slightly below the new Columbia levels, and we must work constantly to improve them. The Ford gift will help somewhat. When complete in 1957 it will increase our income by about \$25,000, allowing an increase of about 4% for each member of the teaching staff at the College. But we still need increasing annual support from our alumnae and friends if our faculty pay scale is ever to be both just and realistic.

### The Size of the College

The second problem, Barnard's relationship to the increasing number of college students, has been studied for some months. Last year a questionnaire sent to heads of academic departments and administrative offices asked each department to consider the resources needed to accommodate more students, and to estimate the numbers which Barnard could accept without changing the character of the College. Most of the answers indicated that an increase of about 10% would be possible without making sizeable additions to our staff or physical plant.

This fall a Committee was appointed and chaired by Helen Rogers Reid '03 to consider the whole question. The committee, including two trustees, two alumnae (*Catherine Baldwin Woodbridge '21 and Pearl Bernstein Max*



Architect's drawing of a possible dormitory to be located on corner of Broadway and 116th Street, to house some 190 girls.

by

## MILLICENT C. MCINTOSH

'25), two faculty members, and two students, met with appropriate ex-officio officers, and after a long discussion, made the following statement of policy:

Barnard College is conscious of its public responsibility to assist in meeting the growing demands for higher education, caused by the increasing number of college applicants. At the same time, it is determined to maintain distinguished academic standards, and opportunities for creative scholarship. It is convinced that these aims can be realized only with the provision of two new buildings: a new library and a new dormitory. Pending the provision of these facilities, the College will continue to admit as many students as its present resources will permit.

The statement was approved by the Board of Trustees at their December meeting.

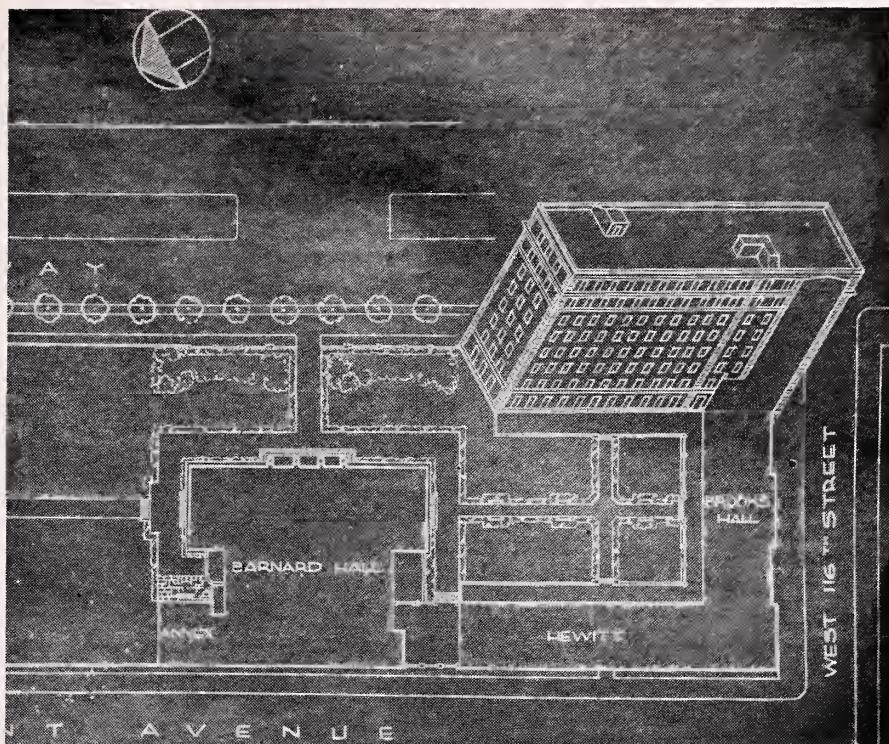
The informal feeling of the Size of the College Committee was that with the provision of two new buildings Barnard might be able to expand its enrollment by 20%, to about 1,500.

### A New Library

Even before the appointment of this Committee, the Council on Development of the College had been working on plans for a new library. In the fall of 1954, Professor Maurice Tauber of the Columbia School of Library Service presented a survey of our library. He reported that with our limited facilities our services were efficiently carried out and that our relations with the 32 libraries on the Columbia campus were satisfactory. He strongly recommended, however, that we build a new library building at the earliest possible moment.

The report sharply underlined the need for an expansion of the Barnard facilities to provide more reading and study space; increased stack space to house the increasing collections; and a better organization of facilities to provide broader and more efficient library services in line with the College's developing curriculum and the growth in enrollment likely to result from the increase in college-age population.

Present library quarters comprise



Plot plan showing how new dorm might fit into campus design.

10,455 square feet, and our current number of books is 76,407. (Radcliffe, where students use the Harvard Library as our girls use Columbia facilities, has 116,736 books in its own college collection.) Mr. Tauber recommended that our new library contain 40,000 square feet, with room for 150,000 books. Our present collection does not even supply adequate reserve books, and definitely cannot give proper support to the independent work which is increasingly expected by all departments.

### A New Dormitory

For some years the college has considered the advantages of having a new residence hall along Broadway, joined to the east end of Brooks Hall. We can no longer postpone the necessity for building this dormitory. By a sort of osmosis, the college enrollment increased this year to over 1300, or about 10% above last year's numbers. The predictions of the faculty were borne out: the College was about 10% larger without too great a strain on our present facilities. But all Barnard alumnae know that we have only about 360 places in Brooks and Hewitt. Even with 50 extra places in Johnson Hall for transfer students (this number will be reduced to 40 next year), our proportion of day students of necessity is

considerably larger now than the traditional two-thirds.

As a matter of educational policy, Barnard has always aimed at maintaining a widely diversified student body. The college has provided almost the only opportunity available for local girls, unable for financial or family reasons to leave the metropolitan area, to enjoy the educational advantages of working with students from all over the country and the world. Barnard has a larger percentage of foreign students than any other undergraduate women's college in the country, and students from every state in the Union have come to Barnard for the special opportunities available in the University and in New York.

Such wide representation has not been accidental; it has been the result of careful planning and effort. Through it, Barnard has been able to offer its local students broadening cultural experiences unusual in a commuting college. This experience will inevitably be sadly diluted if the proportion of commuting students becomes overwhelming.

### Survey of Campus

All these problems were discussed at the Alumnae Council in November. (See January MAGAZINE.) The discuss-

(Continued on Page 21)

# Firsthand Report on White House Education Conference

## United Parents Association of N.Y.C. President discusses gains, problems

by LILLIAN HURWITZ ASHE '33

THE MOST fruitful and stimulating part of being a New York State delegate to the White House Conference on Education was the experience of meeting people from a great variety of backgrounds and communities, people who were drawn together by a common interest—the education of our youth. Farmers, businessmen, labor representatives, parents, teachers, board members and superintendents of schools, worked side by side in the 180-odd groups of ten men and women who addressed themselves to each of the six topics of the conference in turn. Adding to the excitement was the concern over the Federal Aid issue, which charged the air from beginning to end of the Conference.

Considering the vastness of the undertaking, and the small amount of money allotted to finance it, I would say that the Conference was very efficiently organized. However, certain aspects of the conference structure created a feeling of unrest among many of the delegates. A common jest heard

in the corridors was "How much will the 'distillation process' distill out by the time our deliberations reach the top echelons of the discussion groups?" Each session of the individual groups was followed by a further session of the chairmen of these groups, again at tables of ten. The chairmen of the second layer of discussion tables then met and summarized, and the final report on the topic was prepared by a final chairman and co-chairman.

One can easily see a great deal being lost in the process, with a tendency to water down specific ideas and recommendations so as to ease them into certain broad generalizations which would do violence to no one's particular opinions or prejudices. The tendency for ideas to be diluted as they were "processed" through the Conference mill was especially marked in the sessions where consensus rather than voting was the objective. However, on the issue of Financing Our Schools, the guide questions we received were so specific that each group

had to vote individually on the answers in order to make its report. The count could not be denied, and thus at the final tally the outcome was overwhelmingly in favor of Federal aid for school construction. (A comparison of the original questions for study presented to the States last spring and those presented in Washington show a considerable sharpening throughout the nation on the issue Federal aid. Obviously the presentation of specific Federal aid questions was in response to the rumble of advance criticism that the Conference was deliberately designed to avoid just this problem.)

IN CONSIDERING the results of the other five topics, we must recognize that there is great value in the reaffirmation by a nationwide group of certain broad areas of general agreement. In connection with the Conference the millions of words given to educational problems by the press, magazines, radio and TV, for instance, have provided inspiration and given prestige to all of us who are doing a day-to-day job in working for better schools on the local level. The work of Parents Associations has been given increased stature and scope by this reinforcement of national interest in education. A broadened base of citizen participation as evidenced by the growth of Citizens Committees for the public schools has been further stimulated by government recognition of education issues as a major question in our national life.

### Effect on Issue of Federal Aid

This, in brief sketch, indicates probable results of the Conference on citizen interest. What about the other side of the coin—the effects of citizen interest on the Federal government? Despite administration assurance, at the close of the Conference, of a "broadened" program of Federal aid to the schools, there was considerable



At the United Parents Association Annual Conference in December:  
Mrs. Adele Tunick, Mrs. Ashe, Mayor Wagner, N. Y. Education  
Commissioner James Allen, Schools Superintendent William Jansen.

speculation at first as to the full meaning of this promise. By this time there is no doubt that the clear mandate of the 2000 citizens assembled in Washington last December has brought the issue of Federal aid to the forefront of national debate. President Eisenhower has presented a program providing for a Federal grant to the states of \$250,000,000 a year over a five year period. This is in contrast to last year's proposal, widely criticized by educators and citizens, which would have provided only \$67,000,000 a year, and that in an extremely unworkable program. The President's new proposal has been introduced in the Senate by Senator Smith of New Jersey.

In the House, at the moment of this writing there is every indication that the Kelley Bill, reported last July by the Education and Labor Committee, will reach the floor soon. This bill appropriates up to \$400,000,000 a year to the states in proportion to their "school age" population, over a four year period, and is generally favored by education and citizens groups. On an overall basis, the Eisenhower plan would provide a total of \$1.25 billions over a five year period, while the Kelley bill would provide \$1.6 billions in four years. Both allocate \$750 million in Federal credits for school districts that are unable to sell their bonds at reasonable rates.

Thus for the first time we are really moving ahead on the broad principle of Federal participation in financing our schools, an area which was considered highly controversial before the White House Conference crystallized national thinking on this issue.

### Conflict on De-segregation Amendment

The road ahead, however, will not be smooth going. Primary among the various sub-issues involved in Federal aid is the question of aid to segregated schools. We can expect searing debate and high emotional conflict on this point before it is resolved. The Supreme Court decision has outlawed segregation in our public schools, to be implemented on a gradual basis, and it can be assumed that administration of any program of Federal aid for school construction will be bound by that decision. Nevertheless there are influential groups which insist on this being spelled out in the law as a safe-

guard. Others, just as passionately devoted to the principle of integration, recognize the very real danger to our schools of defeat in the Senate of any bill with such a provision, and cite the Supreme Court decision as the only safeguard needed. Meanwhile extremists against integration are threatening to oppose any bill for fear it will be used to fight segregation.

What role did the White House Conference play in dealing with this issue? While there was no specific question on aid to segregated schools directed to the discussion workshops, the topic on Financing Our Schools included the question of whether Federal funds should be granted unconditionally. About ten percent of the discussion groups came out for a de-segregation condition. Most state delegates contributed to the deliberations on the basis of broad platforms adopted at State "White House Conferences," where apparently there had not been a crystallization of sentiment on the problem. But in that connection it must be remembered that the crucial issue for the Conference, from the point of view of most participants, was first of all a clear-cut expression of opinion on the principle of Federal financial aid. A dispersal of energies in the two hour session devoted to financing schools by discussion of an anti-segregation provision might well have destroyed the opportunity to resolve the major point at stake.

### Procedures and "Group Dynamics"

In a publication distributed to delegates by the White House Conference Committee it was stated that, "The procedures worked out for conducting the round-table discussions represent an interesting application of adult education discussion methods derived from group dynamics research." There was undoubtedly a great deal of value in having 2000 delegates divided into groups of ten for purposes of discussion. Spending twelve hours (on six topics) in such a group gave each member a real opportunity to participate, as well as to become acquainted with persons from a variety of backgrounds in our nation's communities, and with a common interest and inspiration. *It must, however, be pointed out that there is great danger to the democratic process in misuse of this*

technique.

This can be doubly misleading when done under the respectable umbrella of the sanction of "research."

Many of us felt that our own group of ten was surrounded by a curtain—not necessarily iron, but of similar opaque material. One of the most potent reasons for this was that once a group had arrived at a "consensus," having smoothed out the rough points of difference, there was no opportunity for its members to come to grips with others in the assemblage of 2000, whose divergences might be even further apart. There was no opportunity for strong and able exponents of different sides of an issue to be pitted against each other in open discussion so that differing opinions could be elucidated before the group at large, and clear lines of variation drawn and recorded. Further, each chairman, in presenting the summary of the thinking of his group, met with only ten of the 180 chairmen to prepare a further consensus.

In short, there was no real general session at which the ideas of the 180 groups could be "batted out" for further clarification and argument. The general sessions, interspersed between the round-table discussion sessions and the final one at the closing, were all one-way affairs, with reports being rendered from the platform and no discussion from the audience.

### Danger Inherent in "Consensus" Meetings

It is important that in our striving for harmonious agreement, which is a worthy goal, we do not glorify the term "consensus." While consensus has much to commend it, it should be arrived at in the free marketplace of ideas. Otherwise we might find ourselves unwittingly erasing the opportunity for the expression and recording of differences of opinions and with the same stroke placing too heavy a premium on compromise.

It may have been necessary and efficient to have the relays of chairmen summarize in successive steps. But it would have been a much healthier situation to have had discussion of each report by the whole assemblage in either a total general session or one divided into about four groups.

Much has been gained from this Conference. But the technique of hold-

ing such large conferences has not yet been fully developed. It would be a mistake to repeat this format uncritically. The outward forms of democratic discussion can be used to serve other than democratic ends. In fact this is a favorite device in totalitarian lands. As our group discussion techniques advance, let us use them toward the ends of greater participation and more informed decisions. To use them as a means of isolating people from each other shows an unwarranted mistrust of people's judgment which does not square with our democratic philosophy.

### An Opinion Voiced In Another Quarter

*Agnes Ernst Meyer '07*, another delegate to the White House Conference on Education, called the conference procedure "authoritarian." Mrs. Meyer stated in a speech in December before the District of Columbia League of Women Voters:

"From beginning to end . . . an atmosphere of fear pervaded the conference, fear of dissent, of not doing just what the authorities had prescribed."

Mrs. Meyer stated that everyone who wants federal aid for school construction is happy that the delegates voted in favor of federal aid by an overwhelming majority. She added that the Republican Administration now will have to "stop dragging its feet" and do something constructive about the classroom shortage.

# Business is Theme Of Lecture Series

American Civilization Program features top speakers

**A**MERICAN business will be the subject of the fourth series of public lectures sponsored by the American Civilization Committee. Professor Basil Rauch, chairman of the Committee, announced that the 1956 program will open at 1:00 p.m. on Tuesday, March 20, in the Gymnasium with a lecture on "American Business Today" by Dr. Alvin Hansen, Littauer Professor of Political Economy at Harvard University and author of several noted books on economics.

Mrs. Anna Rosenberg, former Undersecretary of Defense and now head of her own industrial relations firm, will speak on "Business and Labor" at a session to be held from 3 to 5:00 p.m. in the Drama Workshop. A panel discussion by representatives from labor, management and the academic world will follow her talk.

"American Business and American Culture—A Two Way Street" will be the topic of the evening program, to be held at eight o'clock in the Gymnasium. The main speaker will be Paul Hoffman, Chairman of the Board

of the Studebaker-Packard Corporation and Chairman of the Board of The Fund for the Republic. A panel of representatives from advertising, the arts, and the business world will comment on Mr. Hoffman's talk.

Dr. Thomas P. Peardon, Acting President of Barnard, will be the chairman for the lecture by Professor Hansen. Dr. Marion Gillim, executive officer of the economics department, will chair the session on "Business and Labor" and Dr. Bernard Barber, associate professor of sociology, will preside at the evening program.

There will be no charge for the lectures, which will be open to all Barnard alumnae, parents and friends of the College. Tickets will not be necessary for the two lectures to be given in the Gymnasium, but they will be needed for the program in the Drama Workshop because of the Workshop's limited seating capacity. Tickets for this session are available from the Alumnae Office, 118 Milbank Hall, or the Public Relations Office, 102 Milbank Hall.



Dr. Alvin Hansen, Economist



Mrs. Anna Rosenberg, Consultant



Mr. Paul Hoffman, Businessman

# Friends and Associates Memorialize Amy Loveman

**A**MY LOVEMAN '01, a devoted alumna of Barnard and a personage of importance in American letters for many decades, died on December 11, 1955. She was Associate Editor of THE SATURDAY REVIEW and a member of the Board of Judges of the Book-of-the-Month Club. "Gentle" and "beloved" were perhaps the words most used in the many tributes which appeared in THE SATURDAY REVIEW and elsewhere following the death of this twentieth century gentlewoman. The ALUMNAE MAGAZINE, which itself profited immensely from the time, thought, and unfailing balance Miss Loveman generously gave as a member of its Publications Committee, here reprints in *memoriam* portions of these tributes, compiled and edited by Hilda Loveman Wilson '37.

*By Harry Scherman, one of the three founders of the Book-of-the-Month Club and at present chairman of its Board of Directors. Amy Loveman was its first editorial employee. In a special memorial booklet put out by BOMC Mr. Scherman said:*

Amy Loveman died as she had lived, working happily at her job almost to her last conscious moment. Visitors left her propped on a hospital bed reading a set of galley proofs for the Book-of-the-Month Club. She had been lured into that hospital room by a wise physician who knew, with her family, that she would never leave it. He simply promised that she could, of course, go out for the necessary few hours to attend a coming meeting of the Book-of-the-Month Club judges....

I go into this detail particularly for the benefit of her countless friends, who will be able to see Amy Loveman in this beautifully characteristic end. Those friends must number in the thousands. This gentle lady, who had not a vestige of self-importance in her, had become over the years one of the

central figures of modern American literature. Practically everybody "literary" knew her. For years upon years she had daily "dates" for luncheons and dinners and cocktail parties (where her strongest drink was an occasional ginger ale). But she was equally untiring in setting aside an hour, whenever asked, for lone consultation with any writer, especially a young one—about a projected book, about a needed job, or about placing a book with a publisher. "Ask Amy Loveman, see Amy Loveman"—it became standard procedure for publishers to give that advice to neophytes.

Even more than among writers, however, she had become a key figure among the book publishers. From the day of its inception she was the editorial man-of-all-work at THE SATURDAY REVIEW OF LITERATURE, deciding what books, among the thousands published, called for review and who were to write the reviews. This personal importance and responsibility became

even more crucial to publishers when, almost exactly thirty years ago, she became head of the Reading Department of the Book-of-the-Month Club. It was a natural choice; no one else could have been thought of. This job meant the screening of books as they were published, and this meant that in Amy Loveman's disposition of books tens of thousands of dollars of publishers' income were involved....

For twenty-five years (until she herself became a judge succeeding Dorothy Canfield Fisher when the latter retired), every single book the publishers submitted—thousands of them—went to Amy Loveman before anything else happened to it. . . . Every book that she thought might have something uniquely good in it was sent by her first to two readers independently. Whenever they differed in their appraisal, it went to a third. More often than not, this third reader, for caution's sake, turned out to be Amy Loveman herself. I have known her to read



all, or a great part, of as many as fifty books a month, rarely fewer than thirty a month; while carrying on, incredibly—and seemingly unpressed—all her other activities.

**A**DDED to this tireless assumption of responsibility was a golden integrity in her judgments that would never compromise with the highest standards. She was no bluestocking. She could unerringly spot faults in a book without letting them cloud its virtues for her. But she would never keep her mouth closed about faults—never for any reason, personal or practical. The result was a priceless dependability within our own organization and the widest respect among publishers outside it.

One other aspect of her personality certainly ought to be mentioned *in memoriam*. Sterling North reminded me of it upon the day of her death. He had seen her only a short time before, after a long interval. "It was so good to lay eyes upon her," he said, "that I danced a jig, extemporized a ditty on the spot, and sang it to her. . . ." Amy Loveman's working friends could see her day after day . . . and have a like uprush of pleasure every time. It was a special radiation that came from her, and its source (I think) was her irrepressible eagerness and curiosity about everything human. . . . There was a youngness in her, at the age of 74, as pristine as that of a child.

*By Henry Seidel Canby, one of the founders of THE SATURDAY REVIEW, at present Chairman of the Editorial Board, and until his retirement in 1954, chairman of the Editorial Board of the Book-of-the-Month Club. In the BOMC booklet:*

The loss of Miss Amy Loveman from the Book-of-the-Month Club and THE SATURDAY REVIEW is no ordinary deprivation, such as can be expected in the course of the common cruelty of time. Some of us have lived through with her one of the truly exciting periods of American literature, watching generations rise and fall with corresponding changes of opinion until we could see a really new period emerge. In all this Amy Loveman has been a partaker, and to study her constant, fruitful writing would be actively to participate in the flow of American thought during the Twenties and Thirties. . . .

She was not a brilliant writer. Soundness was her strength. She was never "clever" in any of the lighter senses of the word. She was not a creative writer, as most men of letters understand creativeness, but more than most writers she had that rare integrity which says what it means, without rhetoric for the sake of being rhetorical. As a critic she was intellectual rather than intuitive or instructive, because her chief objective was always the truth. Yet all her personal qualities came out in a way of writing which was essentially the woman herself—a style better than rhetoric, for it always spoke spontaneously.

*By George Stevens, former SRL editor and managing editor of J. B. Lippincott Company since 1940, in the SATURDAY REVIEW of December 31:*

The first thing is to try to express her unique capacity for friendship. . . . She had more friends than anyone else I ever knew. . . .

I wonder if Amy ever realized that she represented an astonishing repudiation of the clichés of modern psychology. She was a Victorian spinster who had never been frustrated. She was taking care of her father when he was over ninety, at the same time keeping two full-time jobs, as usual, and entertaining her friends constantly. She lived alone for the last twenty years of her life, and no one was ever less lonely. She read and remembered everything. Modern literature, with its defiance of inhibitions, found her without any inhibitions or defiance of her own, but only tolerance, curiosity, and appreciation. . . .

In a word, Amy Loveman uniquely bridged the Victorian and the modern. She was Victorian in her manners and her consideration, her graciousness and her taste. She was modern in the freedom of her mind, the range of her knowledge, her initiative and responsibility in her chosen calling of newspaperwoman. She represented the best of both eras.

*From an editorial by Jonathan Daniels in the Raleigh, N. C., NEWS AND OBSERVER.*

All Americans who have shared the best in American writing in this generation were the debtors of this gentle, always frail-seeming woman who was probably better loved by more good

(Continued on Page 19)

## Barnard's Own Tribute

*The Board of Directors of The Associate Alumnae on January 12 passed the following resolution, submitted by Iola Stetson Haverstick '46, Chairman of the Publications Committee:*

Throughout her life, many demands were made on Amy Loveman. In addition to her professional activities, wherein she shared the burdens of two organizations, she was frequently called upon to give advice and to assist others in making their way in the literary world. That she more than fulfilled all these obligations with distinction is a matter of record and reputation. But that she also gave of herself in other fields is perhaps not as well documented.

To her Alma Mater, she gave the benefit of her wisdom and experience, first, as a member of The Board of Directors of The Associate Alumnae and, subsequently, in connection with the ALUMNAE MAGAZINE, to which she was a frequent contributor. At her death, she was a member of the Publications Committee where, as always, her voice commanded respect and attention. She was also one of the editors of *Varied Harvest*, a miscellany of alumnae writing which was published in 1953.

For these contributions alone, the Associate Alumnae is grateful. But gratitude cannot be measured solely by the yardstick of hours and achievement. For Amy Loveman brought to her work for Barnard a humility within her wisdom, a kindness within her experience, and, above all, a persistent sense of loyalty without which, as she well knew, a group of alumnae cannot function.

*For the tribute to Miss Loveman paid by her own classmates, see 1901 Class Notes. 1901 is establishing a fund in honor of Miss Loveman.*

# Book Reviews

**THE POETIC WORKMANSHIP OF ALEXANDER POPE,** by **Rebecca Price Parkin '40.** University of Minnesota Press, Minneapolis. \$4.00.

THERE are fashions in poets, as well as in dress, for our literary enthusiasms are as changeable as the ladies' taste in hats and the length of their gowns. As an example, during the nineteenth century the reputation of Alexander Pope was low. Judged by romantic standards, his verses appeared superficial and overly polished. The Victorians could never understand how anyone apparently so mean and spiteful could write great poetry. To them he obviously lacked "soul."

But with a shift of sensibility and a return to a more disillusioned realism, the work of the greatest English verse satirist is finding many new admirers. Pope's star is rising again. It has been the so-called New Critics who have been most active in pointing out the depth and seriousness of Pope's major works. What had been mistakenly labelled shallow, merely a succession of witty clichés, is now shown to be much more complex. Just as modern poetry, Pope's verses must be considered on many levels of meaning. Once rightly understood, they contain a rich and often profound analysis of human affairs.

In this new critical appraisal a sig-

nificant contribution has been made by *Rebecca Price Parkin '40*. After an M.A. at Columbia, she received her Ph.D. at Yale, chiefly under the guidance of Professor Maynard Mack, one of the most eminent of twentieth-century Pope scholars. Since then Mrs. Parkin has been publishing a succession of excellent articles concerned with Pope's art. These are now gathered together in expanded form in an important volume titled *The Poetic Workmanship of Alexander Pope*.

It must be admitted that Mrs. Parkin's book is not designed for the casual reader. Throughout there is emphasis on special rhetorical problems, not on biographical anecdotes. But that does not mean that its appeal will be only to specialists, for it may be read with pleasure and profit by anyone with a genuine curiosity about poetry, whether he or she is interested in Pope and the eighteenth century or not. Here in one place may be found an admirable summary of the new approach to one of the least understood of England's great poets.

If Mrs. Parkin necessarily draws throughout on the exciting work of the other New Critics, she has also added valuable insights of her own. She has thought deeply about the various problems, and has something pertinent to contribute. She can explain convincingly Pope's reliance on classical models, his use of the implied dramatic speaker, his mastery of the ironic mood, his brilliant use of antithesis and paradox. She shows how Pope achieves under the smooth surface of his couplets a rich metaphoric texture, even while avoiding the obvious use of ordinary metaphors. And she demonstrates conclusively that in his approach to correctible evil Pope has something to say to our age. He is not merely historically interesting; he is still vital and challenging.

If you love poetry, but have hitherto written off the work of Alexander Pope as really not rewarding, you might well look at *Rebecca Price Parkin's illuminating book*.

JAMES L. CLIFFORD



Mrs. Parkin: Pope in perspective



The Adlers: Writer and artist

**HURRICANES AND TWISTERS,** by **Irving and Ruth Relis Adler '35.** Alfred A. Knopf, New York. \$2.50.

C<sub>LASSMATES</sub>, remembering Ruth Relis as a math major who never did any art work at Barnard aside from several fine drawings for a zoology course, may be surprised to learn that during the past year she has illustrated a number of successful non-fiction books for children. Written by her husband, Irving Adler, they include *Time in Your Life* and *Fire in Your Life*, both published by the John Day Company, and, most recently, *Hurricanes and Twisters*, published by Alfred A. Knopf. (Two more in this series, *Tools in Your Life* and *Stepping Stones into Space*, are scheduled for publication in the near future.)

Of the Adlers' three books already available, *Hurricanes and Twisters* may well prove the most popular, as both science teachers and their more inquisitive pupils are currently eager to obtain information about the destructive storms which receive so much publicity each summer and fall.

Like their previous books, it combines a simple, straightforward text with numerous maps, diagrams and line drawings which are at the same time informative, entertaining and distinctive. Indeed, Mrs. Adler's illustrations clarify and supplement the text so perfectly (especially for the scientifically backward reader, like

*Mr. Clifford is a Professor of English at Columbia and teaches "English Literature of the Eighteenth Century" at Barnard.*

myself, who cannot visualize the operation of natural phenomena with only a written description for guidance) that one wishes there were even more of them. However, in addition to its fine drawings *Hurricanes and Twisters* does contain sixteen pages of photographs which dramatize most effectively the appalling force of these storms.

Whereas *Time in Your Life* was a scientific yet almost metaphysical study of such widely divergent fields of inquiry as astronomy, geology, atomic theory, space, nature and music, written for children eleven and older, *Hurricanes and Twisters* is a more strictly factual book dealing with a narrower subject, and is written for somewhat younger children—eight or nine to twelve-year olds. To meet the reading level of the latter age group, Mr. Adler has used a largely non-technical vocabulary and short declarative sentences. He writes a fast-moving narrative which explains where, when and how hurricanes start, at what speed and in what directions they generally travel, and how they finally destroy themselves. He also presents vivid descriptions of the various kinds of damage caused by hurricanes and tornadoes, tells how the storms came to have women's names, and most important of all, tells how to spot a hurricane and how to know when it will reach you.

RUTH GROSSMAN '53

Miss Grossman is a librarian in the New York Public Library system and has worked extensively with children

**THE STAYING HAND, by Greta Buedingen Knight '40. Dorrance & Co., Philadelphia. \$2.00.**

THIRTY-FIVE poems, written during and since her days at Barnard, are presented in Mrs. Knight's book. Since she is a poet who believes in expressing herself lyrically through conventional forms, any reader who ordinarily is put off by the abstractions and symbolism and absence of rhyme in most modern poetry will find these lyrics more traditional and therefore more easily comprehensible. There are several sonnets dating from undergraduate days, other poems written during her eight years in business in New York City, and an interesting group of verses about Peru composed

The phrase of the book's title, "The Staying Hand" is the author's expression for her own personal muse of poetry—the staying hand that bids her listen, observe and write—her "unknown friend" of the sonnet "The when the author and her husband lived there in a mining camp.



Greta Buedingen Knight '40 in Peru

"Cyclops" which fittingly opens the collection.

Long thoughts of life, death, immortality, the transmutation of all living things are the themes of other early poems. There are also several sharply observed, light verses about the natural world—about a polite frog with whom the author shares a swim in a woodland pool, about the mutual attitudes of a peacock, turkey and hen as they observe each other in a barnyard, about a tabby cat stalking city sparrows.

The verses written in Peru express the wistful, alien sense of being an American far from home, and give vignettes of the Indian people of the Andes as in the following lines from "Incident in Shorey":

*The chola woman nursed her youngest one  
In spite of which no infant was he still.*

*The older children capered on the hill  
Amidst their sheep beneath the blinding sun.*

*The chola woman nursed her child and spun;*

*Her fingers twirled the wool into a spill*

*That whirled between its bobbin and its thill,*

*And all the while the wool becoming dun.*

Throughout the volume are several poems of love, and a long, three part ode—"Virgin Honey"—closes the book. It describes a modern romance from first youthful encounter to serene consummation of a happy marriage in a manner slightly reminiscent of Keats' "The Eve of St. Agnes":

MARGARET O'ROURKE MONTGOMERY  
'43, Staff Member and former member of the editorial board of *GLAMOUR Magazine*.

## Recommended Reading for All

### VARIED HARVEST

*A Miscellany of Writing by Barnard College Women, with an Introduction by Amy Loveman '01.*

Three hundred pages of fiction, non-fiction, and verse by forty-six noted alumnae, including Leonie Adams, Elizabeth Janeway, and Dean Virginia C. Gildersleeve, with a foreword by President Millicent C. McIntosh. The collection includes pieces from 1888 to 1953 and is on the highest professional level. Excellent reading for everyone, "Varied Harvest" is a special treasure both for alumnae and for students interested in writing.

Special Discount Offer. 303 pages, \$1.50.

### A HISTORY OF BARNARD COLLEGE

by Marian Churchill White '29.

The story of Barnard's development since its beginning in 1889, the personalities who have shaped the College's ideas and ideals, and the students who have shared the experience that is Barnard. Woven together in the lively, humorous, and warm style of Marian Churchill White, these themes are a source of lasting pleasure for all who are part of Barnard, either directly or indirectly. 222 pages, \$3.50.

To: 118 Milbank Hall, Barnard College  
New York 27, N. Y.

Please send ..... copies of *VARIED HAR-*

*VEST* at \$1.50 each

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# Our Roving Reporter Stops in on "Thrift"

by IOLA STETSON HAVERSTICK '46

**O**N THIRD Avenue between 54th and 55th Streets is a small, unobtrusive store with a faded block letter sign which looks as if it might conceivably be a blind for some nefarious underworld chicanery of the type Senator Kefauver is always investigating. Actually the store, which is known as "Everybody's Thrift Shop," practices one of the most ancient forms of legitimate merchandising in the world, for "thrift," we venture to guess, has been around ever since the first bargain-minded cave man first latched onto a second-hand stone flint.

Everybody's Thrift Shop doesn't go in for stone flints, but it does sell just about everything else and makes an awful lot of money doing it. Last year, for instance, the Barnard Unit, one of fifteen that shares in the Shop's co-op arrangement, alone sold enough second-hand bed spreads, squash racquets, bracelets, teddy bears, and fur coats to give more to the College's current scholarship fund than any other single group or individual. The exact amount: a whopping \$14,026.41, more than one-fifth of the total contributed to that fund, and enough to send four girls through four years of Barnard.

What makes thrift so successful? To find out, we decided to pay a visit to the Barnard Unit, which staffs the Shop on Wednesday afternoons from one-thirty until five. Accordingly, we appeared one Wednesday afternoon and went in search of *Marjorie Herrmann Lawrence '19*, who is in charge of publicity for Barnard's Thrift Shop Committee. After piloting our way past sweater bins, shoe bins, underwear bins, and coat racks, all encircled two and three deep by thrift-minded customers, we found Mrs. Lawrence behind an antique chest talking with *Amy Schaeffer '37*, our editor.

"What impresses me most," said Miss Schaeffer, picking up her camera, "is not only the number of customers, but the different types who seem to come in."

"It's amazing," concurred Mrs. Law-

rence, dodging a lady customer who had spied the chest and was trying to measure it with her arms. "We get dealers, private collectors, amateur theatrical groups looking for costumes, people who are buying for their families, people who want to send packages overseas, and just plain 'magpies.' "

"**M**AGPIES," we discovered, is thriftshop lingo for those who merely want to spend a little money, but have no specific item in mind.

"There's a dealer now," whispered Mrs. Lawrence, indicating an unobtrusive man with Peter Lorre-type eye glasses who was bending over the jewelry counter. "He's interested in gold and silver. He'll go after anything with gold on it, even a fountain pen."

We crossed to the jewelry counter and saw among the glitter a Chinese lapis-lazuli bracelet and ring, set in gold, which were being eyed simultaneously by the dealer and an elderly lady in a shabby black coat.

"Do you suppose it's really real?" we heard the lady ask the dealer. He shrugged.

We followed Mrs. Lawrence to a room at the back of the shop where, seated around a table, were several members of the Barnard Committee.

"This is where the thrift is received and priced," explained Mrs. Lawrence. "We, of course, price only what is sent in by Barnard. The other organizations price their own thrift."

We approached and noticed that the ladies were huddling at that moment



Helena Shine Dohrenwend '18, Barnard Thrift Shop chairman, and Marjorie Herrmann Lawrence '19, publicity chairman, and Staffordshire.

over some pieces of matching pottery. "We think it's a breakfast set," said Carrie Fleming Lloyd '10.

"It must be. Here's the coffee pot," said Nanette Hodgman Hayes '40.

"Four-fifty," said a decisive voice which turned out to be that of Barnard Unit Chairman Helena Shine Dohrenwend '18. We were introduced to Mrs. Dohrenwend, who told us that Everybody's Thrift Shop had been started after the First World War.

"Barnard didn't join until 1940," she said. "before that we were in a different group called 'The Prosperity Shop.' Unfortunately, the Prosperity Shop didn't prosper so we came over here. Things were difficult during the first years, but since 1944, our receipts have been steadily rising."

"Here's something from the Fairfield Club," called Mrs. Lloyd.

We excused ourselves and went over to examine some straw hats in a hat box.

"We get a lot from the Clubs," said Mrs. Lloyd, taking a large-brimmed hat out of the box. "I collect for the Brooklyn Club myself."

"Big hats are coming in again," said Mrs. Lawrence.

"I should think a dollar would be all right," said Florrie Holzwasser '11, who was polishing a silver bud vase.

"Hats sell cheaper," Mrs. Lawrence informed us. "Every thrift shop usually sells one item at less than its actual value. With us, it's hats."

**A**T THIS point we met Mrs. Emily Cadra, one of the four paid staff members of the Shop.

"I've been here fourteen years," said Mrs. Cadra. "I've never been in any other Thrift Shop, but people tell me we have the cheapest prices here and the most customers. One day we counted 997 people, and when we had our Christmas sale, we had to have the police on the street to handle the crowd and let them in in relays."

"One time," she continued, "a lady bought a necklace here for ten cents and later came in and told us she sold it for sixty dollars. Of course, that's rare, because if there's any question about the value of a thrift item, we send it to an appraiser. Occasionally, though, things do get by. These are called 'sleepers' and while we don't begrudge anybody who gets a sleeper, we are in business, you know."

We thanked Mrs. Cadra and rejoined Mrs. Dohrenwend to ask her what sort of thrift she and her Barnard committee preferred to receive.

"First of all," she said, "we're grateful for anything and everything. Really, our alumnae are on the whole wonderful about sending us thrift, especially in the spring and fall when they do their housecleaning. And do you know, the students up at college even send us thrift."

"Of course," she added, "we appreciate most the thrift which comes to us in good condition. It's so much easier to sell. We only profit, you know, on our own thrift—and the higher its intrinsic value, the more we can ask for it. Every now and again we get something *really* fine, too, like that Staffordshire tea set in the window. Did you see it?"

"Excuse me," said an urgent saleswoman whom we identified as an alumna by the Barnard insignia on her smock, "there's a customer inquiring about that round antique table?"

"We were going to reduce it," said Mrs. Dohrenwend, "but we don't want to reduce it if there's a chance of your selling it."

"That's what I thought," said the worker, dashing off toward the front of the store.

"We realize," continued Mrs. Dohrenwend, "that not everybody has a Staffordshire tea set to give away, but we do wish the alumnae would think of thrift not only in terms of things to be gotten rid of, but also in terms of re-sale value."

"You can see why, of course," said Mrs. Lawrence.

We said we most definitely could and proceeded to ask Mrs. Dohrenwend something about the management of the shop.

"It's all volunteer except for the four paid regular workers," she said. "There are about 16 alumnae on our Barnard committee, although of course not all of them show up every Wednesday. We generally have a good turnout, though."

"It's fascinating as a training school for anyone who wants to continue in merchandising," injected Mrs. Lawrence.

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*Remember  
The Fund!*

**T**HE JOBS are divided between selling and pricing," said Mrs. Dohrenwend. "Some prefer to stand behind the counter and some prefer to price. Then, there's always an officer of the day from another unit." With that she introduced us to a lady in a blue smock who was scrutinizing a box of feathers over in a corner.

"My job," said the officer of the day, "is to answer the telephone, arrange for pick-ups, and answer questions about our merchandise. Right now though, I'm sorting feathers, as you can see. We get a lot of beautiful feathers," she added regretfully, "which is really a shame because nobody buys them anymore except occasionally to put on a hat."

We wanted to sympathize, but our attention was diverted by the arrival of a Bell and Howell's sixteen millimeter projector set complete with camera, screen, and containers for reels.

"Isn't it wonderful!" exclaimed Mrs. Dohrenwend. "From one of our best donors. She brought it herself, too, although we would have been glad to pick it up. We pick up packages below 96th Street, you know, and we also pick up packages left at Barnard."

We promised to remind our metropolitan alumnae of the service. We also promised to search our own closets in the hope of coming across that piece of Staffordshire—literal or metaphorical—somebody gave us one time.

"Oh, it doesn't have to be Staffordshire," Mrs. Dohrenwend assured us. "We appreciate anything and we're extremely grateful to every alumna who sends us thrift. Our donors are the ones who really make all this possible."

Feeling that Mrs. Dohrenwend and her very hard-working committee did a great deal too, we expressed our gratitude for an interesting afternoon and said our goodbyes.

**O**NCE HOME we went, as we had promised, to our closets. We didn't find that piece of Staffordshire, but we did come up with an overcoat our husband doesn't wear anymore and—yes, you guessed it—a box of old feathers. The former we are sending off now to Everybody's Thrift Shop. The latter we shall hold till high fashion dictates otherwise. And that could just be tomorrow!

# The Contributing Editor

## Physical Education Professor Margaret Holland and memories of three decades of Barnard Camp

IT WAS in the fall of 1953, the twentieth anniversary of the Barnard College Camp. Faculty and undergraduates had gathered together for the annual barbecue. As we were waiting for dessert to be served I thought, "Why shouldn't this gathering be told a little of the history of the camp?" It is so easy to take things for granted, perhaps they should learn how camp really started, how much time and devoted effort was spent in its establishment, how many generations of students have enjoyed it. As Faculty Supervisor of the camp until 1950, I believed I knew the facts.

My story was brief, but I felt it helped that gathering to realize that the comfortable, weathered cabin and the present rolling 20 acres six miles northeast of Ossining are a part of the College of which they can be proud.

Now I speak to you, the alumnae, many of whom know the story even better than I, in the hope that you may find pleasure in whatever memories of camp my words may evoke. Perhaps,

too, some will want to plan to renew memories on the spot by planning an alumnae weekend this spring. (See below).

How many of you recall your part in the preliminary planning for the camp, which began in 1923? For two years (1924-26) groups of students spent weekends at Bear Mountain, occupying Brentmere Cabin. There they had the experience of sleeping 40 strong in double-decker bunks in a large bunkroom—and of washing outside at a spigot with temperatures often ten below. But it was out of this kind of pioneering that the Barnard Camp idea grew.

How many of you recall helping in the first fund raising drive to support the camp conception—the campaign conducted by *Lillian Schoedler '11* and *Florence deL. Lowther '12* in 1926? Or in the \$10,000 campaign launched in 1928 by the Associate Alumnae to pay for a suitable site and cabin?

Ten thousand dollars seemed an enormous sum to raise during depression years.

Nevertheless, the necessary drive was there; contributions came from Greek Games and from hundreds of alumnae and friends of the College. So it came to pass that in February,

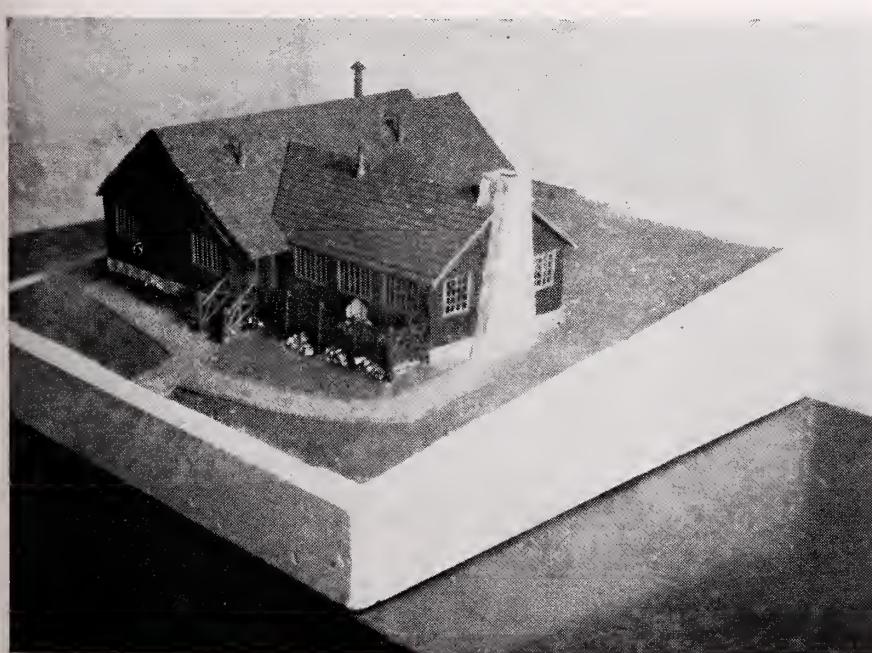


Miss Holland and guest at camp at barbecue time.

1933 we were able to purchase ten acres of unspoiled land in Westchester County just 38 miles from the campus, and to build a substantial cabin that would meet the needs of 15-20 campers and counselors. Further contributions provided for furnishings and other incidentals, all of which made Barnard's "college in the country" a comfortable and attractive rural retreat.

Yes, the ideal site was finally found. Other requirements were met, and there was great rejoicing: a dream which many had shared had at last come true. And like all dreams, which become really significant only when they occur over and over again, this one, upon interpretation into reality, strengthened each year as it reflected the growing interest and continuing enthusiasm of the changing student body at the College.

WERE YOU perhaps among the hundreds who attending the "grand opening" of the camp on October 15, 1933, just ten years after the first seed was planted? Then you will be es-



Marjorie Lang '50 built this model of the camp cabin for Miss Holland. The roof lifts off to show the interior furnishings in minute detail.

pecially interested in knowing that between four and five thousand students have enjoyed weekends at camp since that birthday. They have planned and cooked their own meals, indoors and out, chopped wood, hiked, arched, rode horseback, skied, ice skated, studied nature. They have dreamed and sung around the huge fireplace in easy companionship, invited their friends for barbecues and co-ed picnics. And they have just plain relaxed, the better to take up life on the campus again on the following Monday.

The introduction of the special June Camp Training Course in 1934 has also given many students valuable advanced experience in camping. The primary objective of the course is to impart skills that will make the students useful as leaders not only at Barnard Camp, but at other camps as well.

In conclusion let me quote a paragraph from the history of the Barnard Camp idea that Professor Agnes R. Wayman wrote for the October 6, 1933 BULLETIN, just before our "grand opening":

"In giving this camp, the alumnae made one of the finest contributions possible to student life. Evenings spent around a camp fire, cooperative cooking over an outdoor fireplace, trailing through the woods, recreate as nothing else does. In addition, they draw people closer together, they make for better understanding, and they help to develop a community feeling and atti-

tudes which cannot help but make for finer living."

### The 'Forties

*In the following paragraphs Martha Messler Zepp '44 reflects the meaning camp held for many of her contemporaries.*

WHERE to begin to sort out the jumbled memories of the Barnard Camp of more than a decade ago! The campers who shared those experiences need few words to remind them of the warm friendliness of the huge fireplace, the clatter of blue and red enameled dishes, the coal-eating monster in the kitchen, the view from the open doors of the two backyard "meditation benches," the dark honey tones of the rustic furniture and walls of the long living room, the memories associated with long brigades to fill the fireplace boxes, with eyebrows scorched over the flames and stinging smoke of the open barbecue pit, with breaking ice in the water buckets in order to get an early morning face-washing.

Names and statistics have faded into oblivion but these matter little once they have been duly reported in the appropriate record books. These things come to mind about camp in the early 'forties—the gaily decorated sign-up posters with all available spaces filled and several names squeezed into the "Waiting List" box, the mad rushes to round up the department campers on Jake after classes on Friday, the hilarity

of the thirty-mile trip up the Hudson, the scramble for groceries in the A. & P.

Rarely did a weekend pass when a dozen or more Barnardites did not head toward Ossining. Not all were bent solely upon a bookfree two days. Many went with their suitcases full of books and assignments, and pajamas tucked under their arms in paper bags. They had homework to do but found it possible to do it in a gathering of fellow workers where they could interrupt study sessions with a walk over the hills or a stint at K.P.

One of the hardest working organizations at the college was the Camp Committee with its advisors. This was a necessity because back of each successful, smooth-running Camp activity were hours of planning and delegation of responsibilities. Not only weekends but the Fall and Spring College Open Houses had to be organized, when busloads of students, faculty and, occasionally, students' boyfriends headed north for a Sunday in Westchester. (The men at first looked skeptically at the tried and true methods of the Camp workers for barbecuing chickens *en masse*, but not one cast aspersions once he had sampled a crisp half of chicken.)

This is merely a bare outline of the activities during those busy years. As such, it describes few of the benefits derived by the campers in their associations with one another—the spirit of warmth and friendliness, the helpfulness and consideration, the tolerance for one another's differences in habit and opinion—these are the lasting benefits of any well-organized project in group living.

IN RECENT years undergraduates have shown less interest and enthusiasm in Camp. Determining the reasons why would entail a sociological study (sociology majors take note), but certainly with today's emphasis upon *living* as preparation for life after college rather than solely upon academic pursuits, one would expect such experiences as those offered by camp activities—its weekends, Open Houses, and June Courses—to be as vital a part of the College program as they have been in the past. For, if one phrase were to sum up our fondest memories of this era at Barnard Camp it would be that this was *Real Living*.



"Where else can busy Barnard students cook experimental dishes that people will eat regardless of taste—and gladly?"

## The 'Fifties

*Botany Professor Helen Funk speaks of camp as a new enthusiast who has seen what good things weekends outside Ossining can do for both students and faculty—and for alumnae signing up for their own weekends.*

BARNARD girls are beset with all of the problems of regular college students and in addition those that are allied with city living. How, for example, can the girls, who must cope with the fast pace of today's college life, easily find rest and relaxation, recreation, and a change of scene? Where may busy commuters get a chance to cook experimental dishes that people will eat regardless of taste? Where can the monotony of city life be broken and awareness of environment increased? Where can faculty members and students learn that those on each side of the fence are human beings? Where do life's basic necessities such as food, fuel, and water—taken so much for granted in the city—assume appropriate importance? Where does one have the opportunity to evaluate one's self as follower or as leader in a small group?

For Barnard girls one answer to all of these questions is Barnard Camp. Many alumnae, too, can find the same answer to many of the same questions.

*Mrs. Marion R. Philips, Instructor in Physical Education, succeeded Miss Holland as Faculty Supervisor of the camp in 1950. Her recollections here amount to an open invitation to both students and alumnae to share the camaraderie that is so much a vital part of "Barnard in the Country." For information about alumnae weekends, write or 'phone Mrs. Philips at Barnard Hall.*

Do you ever sit fascinated by the glowing embers of a fire—be it a camp-fire, a fire of burning leaves or one on the hearth? Do the embers of today recall the memories and friendships of yesterday?

Last month, while helping to prepare Barnard Camp for its traditional Open House sessions, memories of many past week-ends were re-kindled while getting the fires started in the stoves and fireplace. Recollections were of many and varied groups, some very heterogeneous and yet brought together in harmony in the wonderfully congenial atmosphere of Barnard Camp;

of indoor activities which ranged from hours of hilarious group games—to serious bridge games à la Culbertson (?)—to stunts on mattresses in the living room with all beds unmade till far into the night—to deep, philosophic discussions—to singing—to spirited square dancing—to gripe sessions on



Twenty outdoor acres—and skiing.

courses and professors and exam post-mortems—to listening to *Music to Read By* as a peaceful end to many an active outdoor day of skiing, skating, hiking or just plain loafing in the open air—20 whole acres of woods and fields now Barnard's own.

Perhaps many of you share these memories with me—or memories of equal delight to you. Through the years, faces change and the type of activities and discussions vary. But around the hearth at Barnard Camp we always hope to

*"Here Let The Fires of Friendship Burn."*

## Remember The Fund!

This year's goal for the annual Barnard Fund alumnae appeal has been set at \$110,000, Mary Bowne Joy '30, chairman, announced in January. Mrs. Joy stated that this represents a ten per cent increase over last year's goal of \$100,000.

Last year \$104,000 was raised by the alumnae in their annual appeal. To date \$30,000 in advance gifts have been received toward the 1956 goal.

The alumnae fund appeal stresses the need for regular support by all alumnae of the College as "the years ahead will be crucial ones for Barnard, as for every college." (See Page 2.)

## Alumnae Magazine:

### The Business Side

WITH everybody around the country except the farmers talking about prosperity and expansion, we think it's about time to tell our readers something about our own expansion and our future hopes for prosperity.

Beginning with this issue, we are adding a business manager to our staff. She is *Mary Callcott Kahl* '43. Daughter of a Columbia professor and wife of a Columbia instructor, Mrs. Kahl, quite appropriately we think, did graduate work Across The Street after finishing Barnard. Her previous jobs include research, play reading, manuscript editing, department store window dressing, teaching, and advertising work on a newspaper. For the remaining issues of this year's ALUMNAE MAGAZINE, Mrs. Kahl will handle all business details in connection with the advertising—which brings us to our second point, prosperity.

We can't pretend it's just around the corner; the Magazine continues to be largely subsidized by the College. But we are delighted to report that thanks to the efforts of *Martha Bennett Heyde* '41, who up until now has been our tireless advertising manager, our revenue from advertising has greatly increased and there is every indication that this trend will continue. (The trend of course becomes the more firm and lucrative in proportion to the degree of active cooperation given our advertisers by our readers.)

Mrs. Heyde, who has formally resigned in order to finish work on her Ph.D. in psychology and to work on a psychological test development program, will continue for the next three issues as our representative to the Alumnae Magazine group, which represents the alumnae publications of Barnard, Smith, Vassar, and Wellesley in the advertising field. We are grateful that Mrs. Heyde is not disappearing entirely from our staff and that we will still for a time have the benefit of her assistance and advice. In the meanwhile, we call your attention to our advertisers and to our hope that they will continue to multiply and to become fast friends.

We also hope things get better for the farmers.

THE PUBLICATIONS COMMITTEE

# *News of the College*

THE TUITION at the College will be raised \$100 beginning with the academic year 1956-57 in an effort to increase the salaries of the faculty and staff. (See also Page 2.)

Beginning in September the yearly tuition will be increased from \$780 to \$880. There will also be a \$72 increase in room and board for resident students, from \$783 to \$855, since food and residence hall operations have been running at a deficit well over \$11,000 a year.

In a letter sent in January to the parents of Barnard's 1,300 students, President McIntosh said: "The necessity for making this tuition increase has become more and more apparent during the last years, because of the disturbing gap between the sharply rising cost of living and the salary increases that have been possible for the Barnard faculty and staff. By actual computation, the cost of living index has risen 86 per cent since 1939, whereas the average Barnard faculty salary has increased only 16 per cent.

"Even with the increase, however, tuition still will cover only two-thirds of the cost of educating a student at Barnard. The College will continue to make every effort to keep fees at a minimum by economies of operation which do not affect our quality of education, and by efforts to increase both endowment and annual giving."

President McIntosh announced that



New Trustee Ernest Gross

a fund will be set aside for additional scholarship help that may be made necessary by this increase. Parents of next year's senior class may apply for a remission of the tuition increase if the payment of the additional \$100 will involve "undue hardship for them."

## Trustee Elections . . .

Recently elected a member of the Board of Trustees is ERNEST A. GROSS, former Assistant Secretary of State and U.S. Deputy Representative to the United Nations. Mr. Gross is a member of the law firm of Curtis, Mallett-Prevost, Colt & Mosle. He is a trustee of the Carnegie Endowment for International Peace, a director of the Woodrow Wilson Foundation, vice chairman of the American Council on NATO, and chairman of the department of international affairs of the National Council of Churches of Christ in the U.S.A.

Other trustee elections include that of MARGARET GRISTEDE MACBAIN '34 to the Board; the re-election of HELEN ROGERS REID '03, chairman, FRANCIS T. P. PLIMPTON, vice-chairman, FREDERIC RHINELANDER KING, clerk, and SAMUEL R. MILBANK, chairman of the finance committee; and the election of IPHIGENE OCHS SULZBERGER '14 as chairman of the Committee on Development.

Mrs. MacBain served as an alumnae trustee from 1949 to 1953 and from

1953 until her recent election as a regular trustee, filling the unexpired term of Winthrop W. Aldrich, who resigned to become Ambassador to England.

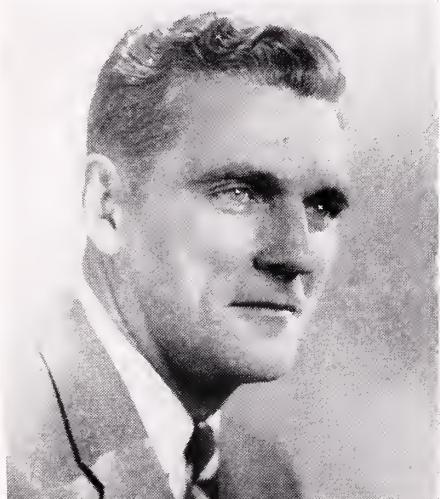
Mrs. Sulzberger, who is director of special activities at THE NEW YORK TIMES, has served as a member of the Board since 1937.

## Appointments . . .

Professor JOSEPH G. BRENNAN, who has been acting executive officer of the Philosophy Department, has been named executive officer of the Department. He is the author of "Thomas Mann's World," published by the Columbia University Press, and "The Meaning of Philosophy," published by Harper's. A member of the American Philosophical Association, American Metaphysical Society, and the editorial board of the REVIEW OF RELIGION, Dr. Brennan also has been actively engaged in Long Island civic affairs.

Professor LOUISE G. STABENAU, who has been serving as executive officer of the German Department, has been officially designated for that post. Mrs. Stabenau, who was born in Bremen and came to the U.S. in 1923, resides in Sparkhill with her husband, an editor of STAATS-ZEITUNG, and their two sons.

New appointments for the spring semester are Dr. MANET FOWLER, lec-



Philosophy Professor Brennan



German Professor Stabenau

turer in anthropology; Dr. LUCENA BARTH, lecturer in zoology; and NANCY NEUMANN LEVTOW '44, instructor in physical education. Mrs. Lev tow, who has been a member of the Martha Graham Dance Group and has given several concerts, both solo and with her own company, replaces Professor MARION STRENG, who is on leave for the spring semester.

### Leaves of Absence . . .

Also on leave are Professors BRENNAN, MARIANNA BYRAM, HENRY BOORSE, GLADYS MEYER, MARION PHILIPS, and LUCILLE HOOK. Miss Streng and Miss Byram are travelling abroad and Mr. Boorse, Miss Meyer, and Miss Hook are completing research during their leaves. Miss Hook, who is at the Huntington Library, will represent Barnard at the 25th Convocation of the University of California.

### In Print . . .

First prize and the accompanying \$300 cash award in the 1956 O. Henry Short Story Contest went to JOHN CHEEVER of the English department. His prize-winning story, "The Country Husband," first appeared in THE NEW YORKER. Mr. Cheever also has a story, "The Journal of a Writer with a Hole in One Sock," in the December 29 issue of THE REPORTER.

"If We're So Rich, What's Eating Us?" is the name of an article by Economics Professor ROBERT LEKACHMAN in the February issue of HARPER'S. Professor Lekachman is also the author of "Economics for Everybody?" in the January issue of COMMENTARY.

ANNETTE KAR BAXTER '47, lecturer in history, is the author of "Independence versus Isolation: Hawthorne and James on the Problem of the Artist," in the December issue of NINETEENTH CENTURY FICTION.

New York University Press has announced the publication early this year of "The Correspondence of André Gide and Edmund Gosse" by LINETTE FISHER BRUGMANS, an instructor in French.

Professor HEINZ SELTMANN of the botany department wrote a paper on "Comparative Physiology of Green and Albino Corn Seedlings," which was published last year in the May issue of PLANT PHYSIOLOGY.

"Present Status and Needs of the Sociology of Science," a paper by



Placement Officer Ethel Paley

Sociology Professor BERNARD BARBER appeared in the "Proceedings of The American Philosophical Society" of October, 1955.

Professor RICHARD HOFSTADTER's speech, "The Pseudo-Conservative Revolt," delivered during the 1954 series of American Civilization Lectures (see Page 00), is reprinted in PERSPECTIVES USA 12, brought out by Intercultural Publications.

### Placement Office

After 11 years as assistant director of the Barnard Placement Office, *Ethel Callan* Burgess '29 retired on December 31. Mrs. Burgess, who is known to a decade of alumnae for her assistance with part-time, summer and other temporary job placements, also handled job opportunities for seniors entering the science and statistical fields. Mrs. Burgess and her husband, the Reverend Frederick Burgess, who recently retired as pastor of St. Matthew and St. Timothy's Church in New York, will be living in Connecticut.

Taking Mrs. Burgess' place at Barnard is *Ethel Schneider Paley* '49 (see cut). Mrs. Paley served with the WAVES during the war, and was assistant with the New York City Housing Authority from 1949 until her Barnard appointment. She is the wife of Dr. Karl Paley and the mother of a two-year old daughter.

### Honors . . .

RICHARD RODGERS, a member of the Board of Trustees, was honored in December by the Combined Campaign for American Reform Judaism at a dinner at the Waldorf-Astoria.

MRS. MCINTOSH was elected to the Board of Trustees of the New York Public Library last month. In November, she was elected to the Board of Directors of the Columbia Broadcasting System and the Board of Trustees of the Carnegie Foundation for the Advancement of Teaching. She has also accepted membership on the Utilization of College Teaching Resources Committee of the Fund for the Advancement of Education. The 18-member committee of educators will supervise a \$500,000 program to improve the utilization of teaching resources in colleges and universities.

Professors EDWARD J. KING (chemistry), INGRITH DEYRUP and EDWARD S. HODGSON (both zoology), have been awarded grants for research in physiology by the United States Public Health Service. Dr. King will study amino acids and peptides, Dr. Deyrup's project involves tissue response to external pressure, and Dr. Hodgson is doing research on invertebrate chemoreception.

MABEL FOOTE WEEKS, former teacher of English and assistant to the dean in charge of college activities, was honored recently by the Boston Symphony Orchestra for her faithful attendance of their New York concerts since the turn of the century.

### Other Activities . . .

RUTH HOUGHTON, director of the Placement Office, was elected president of the Eastern College Personnel Officers at the association's annual meeting last fall. Miss Houghton, a Smith graduate, has been director of the Barnard Placement Office since 1948.

MILDRED DUNNOCK URMY, an associate in English, recently took a short leave from the College and from her role in "Cat on a Hot Tin Roof" to make a movie down south. Mrs. Urmy is the winner of last year's Sylvania television award for the "best performance by an actress in a supporting role," awarded for her performance in "A Child Is Born," presented over the American Broadcasting System.

# News of the Clubs

A NUMBER of Barnard Clubs have participated in College Information Days. "Go East, Young Woman" was the advice given to high school students by the Cleveland Association of Eastern Women's Colleges on one of those occasions, with an outstanding booth with picture blowups of the Barnard campus featured by the Cleveland Barnard Club. *Ann Ford Morris* '48 wrote that the affair was a much bigger success than the previous year, with a very large number of Cleveland schools represented.

Barnard-in-Houston held "A Coffee" to which high school students and their mothers were invited. Among those aiding Club President *Elizabeth Jervis Fincke* '32 were undergraduates home for the Christmas holidays.

January 30 was the date of the New York Barnard Club's College Information Tea, held in conjunction with the other "Seven College" Clubs in New York at Hunter College. Club President *Florrie Holzwasser* '14 and other New York Club members were hostesses.

## Eastern Seaboard Clubs

This year Boston was the site of the annual Seven College Meeting. *Helen*

*Phelps Bailey* '33, representing Mrs. McIntosh, not only met *Joan Norton* '48, Boston Barnard Club President, at the meeting but attended the club's luncheon the same day.

The New York Club celebrated its Thirtieth Reunion with a very gay party on January 19. A very large and enthusiastic group of members and guests gathered to watch the cake-cutting ceremony that climaxed the occasion. (See cut.)

Barnard-in-Wilmington, Delaware, held a luncheon meeting at the end of January. *Mary Bliss* '25, Alumnae Secretary, talked to the group about the latest developments at the College and future plans for the Wilmington club.

## Guest Speakers

While en route to the Huntington Library at San Marino, Calif., Professor Lucy Le Hook stopped off on Jan. 26 at the Washington, D. C. Barnard Club and lectured on "Living Drama." Another faculty member, Professor *Virginia Harrington* '25, addressed the Westchester Club at the Wayside Cottage—a recently renovated pre-Revolutionary home. Her topic, fittingly enough, was "Westchester's Colonial Heritage." The New York Barnard Club found Dr. Frederick Patterson, founder of the United Negro Fund and President of Tuskegee Institute from 1935-53, very interesting. His topic was "The Negro College and its Influence on the Community."

Future speakers at Barnard Clubs include Professor John A. Moore, who will sidestep his field of Zoology and talk on "A Professor's Spare Time" to Brooklyn Club members on March 12. Early in May Professor Phoebe Morrison of the Government Department will address the Westchester Club members.

## Alumnae Actresses

Two clubs have entertained *Leora Dana Kasznar* '46 and then attended "A Quiet Place," with which Leora toured. When in Cleveland, the Barnard Club gave a luncheon in her

honor then went to the matinee. Washington Club members also joined Leora for lunch before her performance in the nation's capital.

Another alumna, Dr. *Helen Tanzer* '03, was in the cast of Chekhov's "Three Sisters," the play chosen by



Washington Club members visit Actress Helen Tanzer '03, a retired teacher.

the Washington Club as the vehicle for raising money for its Scholarship Fund. (See cut.)

## Addition and Expansion

Congratulations are in order to alumnae busily at work forming two new clubs. On March 21 there will be a general meeting of the Long Island Club members at the Roslyn Country Club to vote on by-laws and to nominate their first slate of officers. Central New Jersey has already nominated their slate and written their by-laws, and will soon install the president and her aides. Among the prime movers in these areas were *Lois Liff Lapidus* '49 in Central New Jersey, and in Long Island, *Arlene Newfield Bolnick* '49.

Congratulations also to the Barnard Club of Northern California. Membership has grown so during the past ten years that this year a third officer was felt to be needed. The new officers are: President, *Gloria Wyeth Melbostad* '52; vice president, *Gwendoline de Rothschild Hoguet* '48; secretary-treasurer, *Jean Elder Rodgers* '52.



Mrs. McIntosh and Helen Goodhart Altschul '07 at N. Y. Club party.

# Tributes to Miss Loveman

(Continued from Page 8)

writers than anyone else in the country.

*From a letter from Roy Larsen, publisher of TIME, to THE SATURDAY REVIEW.*

. . . Amy Loveman . . . surely must have been the most beloved person in the whole field of book publishing.

*By Norman Cousins, Editor of THE SATURDAY REVIEW, in the issue of December 24:*

Nothing was more remarkable about Amy Loveman than her gift for friendship or the ease with which she did things for other people. People would say she was the only person they knew who could be thoughtful without having to think about it.

In the lower left-hand drawer of her desk is a large folder. . . . Letters from men and women like John Masefield, Theodore Dreiser, Lord Dunsany, Ellen Glasgow, Sinclair Lewis, Willa Cather, Bernard Shaw, H. G. Wells, Bertrand Russell, Osbert Sitwell, Edward Arlington Robinson, Vachel Lindsay, Carl Sandburg, Robinson Jeffers, Upton Sinclair, Thomas Wolfe. In the top drawer some photographs, generally between boards, of the people she worked with and loved, people like Henry Seidel Canby, William Rose Benét, Christopher Morley, William Allen White, John Mason Brown. . . .

"Whatever may be said about me," she said about herself last week, "no one can say I'm not an optimist. I have always been an optimist. And I've never been disappointed."

From the start she had been optimistic about THE SATURDAY REVIEW. . . . She was a part of a group trying to do something that had never been done successfully before: publish an independent weekly national literary review. Henry Seidel Canby, William Rose Benét, Christopher Morley, and Amy Loveman had been the editors of the Literary Supplement of the old NEW YORK EVENING POST and had won fame throughout the English-speaking world for the high standards and literary excellence of its essays and reviews.

MISS LOVEMAN liked to tell about the time that Cyrus H. K. Curtis, publisher of the POST, who spent most

of his time in Philadelphia, walked down Wall Street and was astounded to observe the brokers as they bought their newsstand copies of THE EVENING POST. The brokers ejected the Literary Supplement with a practiced flip of the wrist and deftly folded the paper with the same hand. Mr. Curtis . . . informed Dr. Canby that the supplement would be discontinued. . . .

At least one of the customers read the Literary Supplement and wanted to keep it alive. Thomas W. Lamont was enthusiastic about the prospects for the continuation of the supplement as a separate magazine and was willing to write the checks that would make it possible. . . .

The first issue of THE SATURDAY REVIEW OF LITERATURE was dated August 2, 1924. The masthead listed Dr. Canby as Editor, Miss Loveman and William Rose Benét as Associate Editors, and Christopher Morley as Contributing Editor. . . .

In that first issue Miss Loveman wrote a review of a novel, "Woodsmoke," by Francis Brett Young. All the qualities which were to win her distinction as a critic were observed in that review; the attempt to see a book not only in the reviewer's terms but in terms of what the author was trying to do; the sense of balance and fairness that prevented her from seizing upon a single startling aspect of a book and raising it to a monopoly status; the existence at all times of basic critical values carefully developed out of a remarkable working knowledge of the best in literature; and a final neat loop of appraisal that could be grasped readily by the inquiring reader. . . .

SRL in those days found some 20,000 readers who became devoted to it and quickly formed a cheering section. And it performed the kind of service for the world of books in America that had never before existed on a national scale. The editorial franchise was the marketplace of good taste. But it was a limited marketplace, despite the intensity of the response, and only Mr. Lamont's generosity enabled the magazine to continue.

During the first fifteen years Amy Loveman assigned most of the books for review, wrote reviews of her own,

handled a regular department in the magazine called "The Clearing House," in which she answered requests from readers for out-of-the-way information, edited copy, pinned up the dummy, read page proofs, and put the magazine to bed at the printer's. She answered most of the office mail, made sure that Henry Canby, Bill Benét and Christopher Morley ate their lunches on time, kept the publishers and authors happy by going to their parties, and supplied that most valuable of all functions in a magazine office—finding the lost manuscripts of anguished authors who somehow forgot to make a carbon copy.

Once, early one evening, Christopher Morley cried out in horror that a valuable photograph had suddenly disappeared from his desk. He had borrowed it from an English publisher and had promised to return it within two weeks. The problem was promptly turned over to Miss Loveman, who made the usual search, then expressed her hunch that the photograph had slid off the desk into the waste-paper basket, which had been emptied an hour earlier by the cleaning women.

Miss Loveman rushed downstairs and discovered that the dump truck had been gone thirty minutes. She obtained the address of the dump, hurriedly proceeding there by taxicab. For the next two hours she picked her way through a mountain of crumpled paper, cigarette butts, apple cores, remains of box lunches. But in the end she emerged triumphant from the city dump with the missing photograph. When she telephoned the good news to Chris Morley he almost cried for joy.

AT the time I joined THE SATURDAY REVIEW late in 1939 Mr. Lamont's backing had long since ceased. We needed enlarged public support. Related to this was the fact that a war had just begun in Europe and there was no point in talking about literary values unless we had a world in which the life of the free mind was possible. This meant new connections with the big issues of the times.

The founding editors couldn't have been more magnificent in their concurrence and support. . . . But nothing was more inspiring than the kind of help and support and devotion a green young editor got from Miss Loveman. No magazine is really edited during

office hours. The work actually begins after the telephone stops. Night after night Amy Loveman would work with me on the magazine, reading proofs, dummying the pages, encouraging me in the new concepts that were being developed in SRL. Indeed, she was far ahead of me, almost prodding me at times to strike out in new directions. She agreed completely with the need to make books a part of the world of ideas and issues.

"America's age of innocence is gone," she wrote in an editorial. "The mood of the nation has changed from assurance to anxiety, at times even to fear. . . . But at least knowledge has come that only by the abandonment of its vaunted isolation, only by accepting responsibility in the councils of the

nations, can America realize its ineradicable faith in a world in which freedom and peace are the portion of all. In that faith it links today to yesterday."

Amy Loveman lived to see the journal in which she had invested so much of her life become solidly self-supporting. In the hospital, two days before she died, she inquired about the size of the print order. I told her it was 192,000. Her voice was weak but she repeated the number slowly, then said that this was really only the beginning, and asked about plans for future growth. . . .

Columbia University gave her the University Medal for Excellence in 1945. Wheaton and Wilson Colleges gave her honorary degrees in literature.

In 1946 she received the Constance Skinner Achievement Award.

It is doubtful, however, whether anything gave her greater satisfaction than to be able to work with new writers, helping to remove the road-blocks in the way of publication. Her advice was precise, crisp, practical, built on a solid foundation of reasonable explanation. And underlying everything else was an almost epic kindness. This combination of incisiveness and kindness characterized her entire life. . . .

No WONDER that so many people came to her; there were peace and purpose in her life and incredible strength, and it gave nourishment to others.

## Warm-up for Annual Greek Games Classic Visited by New Alumna Dance Instructor

Natanya Neumann '44, recently appointed an instructor in physical education at the College, visits a sophomore Greek Games dance class and demonstrates how it was done when she herself was a Greek Games dancer.

The class has been in rehearsal since the beginning of the spring semester and is currently brushing up for the annual classic.

Greek Games will be given on April 14 this year, and will honor Prometheus, God of Light. Tickets for the performance may be obtained from the Alumnae Office, 118 Milbank Hall.

Miss Neumann has been a member of the Martha Graham Dance Group and has danced with Merce Cunningham. She has given several concerts, both solo and with her own company, and has been invited to perform at the



Connecticut College Dance Festival this summer. At Barnard she replaces Professor Marion Streng, who is on leave this semester. Miss Neumann will also continue to teach the dance at Julliard.

## Barnard's Future

(Continued from Page 3)

sion was inaugurated by the model Trustees' meeting on Friday evening, where reports were given by chairmen of all the standing committees. The interest of the alumnae was keen, and many constructive suggestions were made in the Council sessions. A subsequent meeting of the Council on Development considered many matters discussed by the alumnae, and the building problems of the College were viewed in the light of the long future. On recommendation of the Council, the Trustees approved a general survey of the campus, to be made by Kilham and O'Connor, the architectural firm which had drawn up initial plans for the library. The survey will consider all possible building sites. When it is complete, various foundations and individuals will be approached with appeals for building funds.

### The Music Penthouse

One expansion of our plant is already in progress (and already paid for). It will be remembered that when we sold the Riverside property to Mr. Rockefeller, he paid us for the land, and in addition, made a contribution of \$200,000 toward replacing the music facilities which were lodged in the remodeled Riverside Building. The Buildings and Grounds Committees of the Trustees and the Faculty studied various possible arrangements for the music, and finally decided on the west roof of Milbank Hall.

The plans have been approved by the City Department of Buildings, the specifications are complete, and the contracts have been submitted to bidders. We hope that construction can begin very soon, and that the Music Department will occupy its new home in September. The plans call for four practice rooms, two studio classrooms, one piano instruction studio, a class room, and two offices.

### Our Changing Curriculum

Parallel to our efforts to improve our physical welfare, many discussions have been held about our curriculum, and several projects have been developed which have had support from foundations. For the five years ending in 1957, our new American Civilization program will have had substantial

grants from the Carnegie Corporation. This program will be continued as an interdepartmental major. It has developed a senior seminar and a Junior Readings course that will be maintained and may even serve as a pattern for other departments.

Our freshman orientation course, The Individual and Society, has been supported for five years by the Grant Foundation. We believe that it has developed new approaches to the problems of freshmen that will be incorporated permanently into the work of the college. Our program in Elementary Education, supported for four years by the New York Fund for Children, has been amazingly successful in attracting good students to public school teaching. We hope to get financing from a new foundation, and to extend the program to include preparation for teaching in high school.

Other areas of the curriculum are now under scrutiny. The Government Department, for example, has approached a foundation with an imaginative plan to revise its offerings, and to include new courses in the field of municipal and state government and in the "practice of politics," to use Raymond Moley's phrase. And recently, at a meeting of department chairmen, we considered possibilities for approaching the Fund for the Advancement of Education under their new program of grants "For Utilization of College Teaching Resources."

Convinced as we are that our basic liberal arts curriculum is sound, and effective for the good student, we are determined to leave no stone unturned in keeping that curriculum live and in meeting each new issue that arises. Our faculty are cautious but alert, conservative but open-minded, critical but imaginative. With the support of the Trustees, they will do all in their power to make a Barnard in the future that will be worthy of the past, and sensitive to the responsibilities of the present.

### P.R. Scholarship Fund Honors Mrs. Del Rio

A scholarship fund for students from Puerto Rico has been established at Barnard in honor of Professor Amelia Agostini de Del Rio, executive officer of the Spanish department and a native of Puerto Rico.

The fund was established by friends of Mrs. Del Rio, who have contributed \$4,099 to date in her honor. Gifts of \$1,000 each have been made by Mr. Angel Ramos, owner and publisher of *EL MUNDO*, a daily newspaper in San Juan, P. R., and by Mr. and Mrs. Edward Holsten of N. Y. C. The income from the fund is to be awarded to a student from P. R. in need of scholarship assistance.

Mrs. Del Rio, who received the "Citizen of the Year" award from the Institute of Puerto Rico last year for her contribution to the propagation of Spanish culture, has directed and acted in a number of Spanish plays in New York.

With her husband, Angel Del Rio, a professor of Spanish at Columbia University, she is the editor of the two-volume "Antología General de la Literatura Española," which was published in 1954 by the Dryden Press in New York and the Revista de Occidente in Madrid. She is also the co-author of a number of Spanish textbooks.

Mrs. Del Rio was born in Yauco, P. R., and holds a "Profesora Principal" degree from the University of Puerto Rico and a bachelor's degree from Vassar. She has studied at the Centro de Estudios Históricos in Madrid and received her Master's degree from Columbia. She has been a member of the Barnard faculty since 1924 and previously taught at Vassar.

### The President Goes On Leave

President Millicent C. McIntosh, who is on a three-month leave from the College, visited Puerto Rico at the end of last month with her husband, Dr. Rustin McIntosh, when he gave a series of lectures at the Medical School of the University of Puerto Rico.

While on the island, Mrs. McIntosh met with Jaime Benítez, Chancellor of the University, to discuss American education.

Mrs. McIntosh will return to Barnard for the June 6 reunion when she will address returning alumnae.

This is Mrs. McIntosh's first leave since she came to Barnard in 1948. In her absence, Dean Thomas P. Peardon is acting President.

# News of the Classes

Class correspondents are doing such a good job that news of the classes now outruns available space. Hence the Publications Committee has directed the Magazine to devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features odd classes; news of even numbered classes will be published again in May.

## • '96

We regret the error of listing *Ettie Stettheimer* as the class of '98. As all of the late Miss Stettheimer's generation know, she graduated from Barnard with our class.

## • '97

The class is grieved to learn of the death of *Agnes Baldwin Brett*. After Barnard she received an M.A. from Columbia, then studied at the American School of Classical Studies in Athens and Cabinet des Medailles in Paris. In 1936-37 she was visiting lecturer on archaeology at Columbia. In 1943 she was awarded a medal by the Numismatic Society of London, of which she was a Fellow for many years. Her collection was noted for its group of Babylonian Seal-Cylinders.

## • '01

**Class Correspondent:** *Pauline Dederer*, Conn. College for Women, New London.

The class was saddened by the death on December 11 of *Amy Loveman*, our distinguished and beloved friend. A devoted and valued member of our class, she kept up her contacts with us to an extent remarkable for one whose profession was so demanding.

It is not for us to recount her valued service to Barnard, or her wide influence on the literary life of the city and the country. Instead we cherish our memories of her warm human kindness and the joy we had in her society. We held her in high regard and affection. She was our friend for fifty-five years.

*Pauline H. Dederer*

(For further tributes to the memory of Miss Loveman please see front pages of this issue.)

## • '03

*Helen Tanzcr* has turned her life-long interest in drama into her vocation! After retiring as a teacher of Greek, Latin and classical archeology, she enrolled in the Washington, D. C., Drama Workshop in 1949 and since has appeared on stage. At present she may be seen in the Theatre Lobby's production of "Three Sisters."

(See cut in "News of the Clubs.")

## • '05

**Class Correspondent:** *Edith Handy Zegara di Zerega* (Mrs. Louis A.) 33 Central Avenue, Staten Island 1, N. Y.

The Class is grieved to report the death of their loyal member, *Sarah Hoyt*, in July, 1955.

## • '06

**Class Correspondent:** *Jessie Condit*, 58 Lincoln Street, East Orange, N. J.

This is your fiftieth reunion year! June 6 is the big day and in addition to seeing you then, we hope you'll soon drop a line about your activities, for the next issue of the Magazine.

## • '07

This past fall *Agnes Ernst Meyer* received the Wayne University Education Award for 1955. The award cited her for "awakening the American people to the understanding that public education and free inquiry are the roads to a richer democratic life."

*Ann Anthony*, who retired as Dean in charge of students at Hunter College last June, is on an extended tour of Europe and Africa.

Also Africa bound is *Josephine Brand*, who will be off in April.

Last May 150 colleagues of *Hélène Harvitt*, retiring professor of Romance Languages at Brooklyn College, gave her a luncheon at the Plaza Hotel. Among the notables who made speeches was Vincent Guilloton, Chairman of the French Dept. at Smith College and President of the Fédération de l'Alliance Française, who had been a student of *Hélène* when she taught English at the Sorbonne. *Lucette Johnson* represented the class of '07. In spite of the fact that there were so many notables on the platform, the spirit of the luncheon was friendly and intimate.

"*LOST*": *Florence Furth Dalsimer*.

## • '09

**Class Correspondent:** *Hortense Murch Owen* (Mrs. Herbert), Blauvelt Road, Pearl River, New York.

The class deeply regrets to announce the death of three classmates: *Laura Turnbull*, *Hilda Wood Eidson* and *Cecile De Bouy Herrick*. *Laura Turnbull* began her career as librarian at Columbia University, then went to Union Theological Seminary in N. Y. C. During the founding of the League of Nations, she was a librarian with the State Dept. and later became associated with the League's collections at the Carnegie Endowment for International Peace and the Woodrow Wilson Foundation. In 1952 she retired from the Princeton University Library where she had been curator of the Benjamin Strong Collection in International Finance. *Laura* gave to all with whom she

came in contact a part of her unusual personality. The Class wishes to extend their sympathy to her sister, *Anne Turnbull* '08.

*Hilda Wood Eidson* was a practicing psychiatrist in N. Y. C. until her retirement. In addition to attending Barnard, she studied at Vassar and Johns Hopkins, and received her M.D. from Cornell University Medical School.

After teaching French in N. Y. C. *Cecile De Mouy Herrick* married and moved to Washington, D. C.

The way to keep busy is to retire! *Ruth Hardy* is busy with many aspects of conservation within New York State, among them the Board of Directors of Hudson River Conservation. *Rita Hochheimer* having retired from the N. Y. Board of Education, is giving a course at the New School of Social Research, speaking to industrial and community groups on motion pictures, and acts as educational consultant in production of school films. Recently her pamphlet, "Motion Picture Discrimination in Schools," was published.

*Lucy Thompson* is now "doing what comes naturally"—Red Cross, painting (she studied with John Checuti three summers but she is not a competitor of Grandma Moses), and best of all, is a tireless worker at the Barnard Thrift Shop.

*Ethel Goodwin* has retired as a supervisor with the N. Y. C. Dept. of Welfare, but is busy at Riverside Church. She is Director of Activities at the Cathedral of St. John and Director of the Morningside Community Center. Retirement finds *Antoinette Fransoli* enjoying friends, ceramics and trips.

*Lee Alexander Auchincloss* is acting as secretary to her Congressman husband, working 6 days a week 12 months a year.

*Evelyn Holt's* usual activities of gardening, church work and civil defense were interrupted by hurricane "Diane" last fall. Happily her house in Washington, Conn. is on high ground.

Many of the class are traveling. *Blanche Samek Garrick* wrote from Wien that she and her husband are enjoying the Vienna Opera after traveling all over Europe. *Alice Jaggard* is back after flying to Europe, Egypt and Mediterranean islands last summer. *Beatrice Beekman Rauner* is looking forward to a world cruise. Just back from an extended trip is *Ethel Nyitray Herrmann*, who spent four months touring Sicily, Greece, up the Adriatic to Trieste, then on to Italy, Switzerland, Germany and finally 25 days in England. This winter marks her fourteenth year as a volunteer in Babies Hospital at Presbyterian Medical Center.

Several of the class are busy with the arts. *Lilian Clossen Manley* is still writing her clever stories and enjoying life in New York. *Helene Boas Yampolsky* paints and is translating her father's diaries and letters on Indian culture. One son is working in Kyoto, Japan, on a Fulbright Scholarship in connection with his work at Columbia's East

Asiatic Library. *Eva vom Baur* Hansl continues with newspaper work, radio, scripts or TV and some literary agent work.

And last but not least, a post card from *Mary Demarest* who is back at her teaching job in Formosa, busy and happy with her mission work.

"Lost": *Lois Westaway Jones*.

• 11

**Class Correspondent:** *Stella Bloch Hanau*, (Mrs.) 432 West 22 St., New York 11, N. Y.

*Emilie Bruning* retired from teaching a few years ago. She does some substitute teaching and works as a volunteer at the Methodist (Brooklyn) Hospital. She is also active in the Brooklyn Barnard Club. As the only older in the club, she wonders where other Brooklynites classmates are.

*Florrie Holzwasser*, who retired from her position on the Barnard faculty last spring, has not "settled down yet." She has just returned to New York from California.

*Irma Heiden Kaufman* is a Director of the Bentley School and principal of the school's high school division. She is also on the Executive Committee of the West Side School Community Center.

*Marion Oberndorfer Zucker* is chairman of the Executive Committee of the Teachers Guild Association, a lay group interested in the public schools and affiliated with the American Federation of Labor Local No. 2, New York Teachers Guild. She is also V-P of the Hamilton-Madison House Settlement. One of their activities is a Golden Age Club for elderly Chinese men.

Don't forget to circle June 6—Reunion Day.

• 13

**Class Correspondent:** *Sallie Pero Grant* (Mrs. Chester E.), 344 West 84 Street, New York 24, N. Y.

The Class is sorry to learn of the death of *Madelaine Bunzi Blum*. After graduation she was active as a landscape architect and contributed many hours to various charities in Scarsdale.

We are grieved to report the death of *Rebecca Goldstein* last December. She had lived with her family and been in business in New York since graduation. In addition, she served as vice-president of the Board of the Ladies Auxiliary, Samson Raphael Hirsch School, and was active in Women's Social Service for Israel. As one of the most loyal of our members, we feel her death a great loss. Her unflagging interest and quiet graciousness will be sadly missed by all.

*Helen Dana Howard*, long a resident of East Sussex, England, has sent her daughter to visit the U. S. She will see *Priscilla Lockwood Loomis* who visited the Howards this past summer. Helen writes that only her youngest son has her interest in team sports. "Anyway the English variety of basket ball for girls is terribly, terribly dull."

*Doris Fleischman Bernay's* book "A Wife is Many Women" appears to have hit home. At last notice it was going into a fifth

printing.

"Lost": *Catherine Craddock*, *Brenda Ueland McFadden*.

• 15

**Class Correspondent:** *Sophie Bulow*, 430 West 24 Street, New York 11, N. Y.

The class wishes to extend their sympathy to *Fannie Markwell Floersheimer*, whose husband died recently. Fannie is remaining in Honolulu, where she and her husband had moved prior to his death.

*Dorothy Skinker Hooker* became a grandmother this summer.

*Freida Kirchwey Clark's* son was married in Algiers last December. Michael is THE NEW YORK TIMES' North African correspondent.

Several of us are traveling. *Ray Levi Weiss* left her experimental work in ceramics in January to travel in Italy. *Clara Froelich* is spending several months in Mexico. *Grace Bunker Paddock* visited her son in California this past June.

"Lost": *Olivia Price Curry*, *Joan Harper Lauer*.

• 16

**Class Correspondent:** *Evelyn Haring Blanchard* (Mrs. Donald), 22 Lotus Avenue, New Rochelle, N. Y.

On January 19th a small group of the class had dinner in the Red Alcove of Hewitt Hall to make plans for Reunion. The meeting was called by *Mary Powell Tibbets* and your correspondent, pinch-hitting for *Dorothy Blondel*, who is in poor health. Among those present were *Dorothy Hall*, *Eleanor Wallace Herbert*, *Margaret Simmons*, *Ruth Washburn*, *Gertrude Schuyler Whitney* and *Katharine McGiffert Wright*. We hope everyone is planning to attend Reunion on June 6.

• 17

**Class Correspondent:** *Katherine Kahn Wolbarst* (Mrs. Eli), 15 Park Ave., New York 16, N. Y.

The class wishes to express their sympathy to *Agnes Saul Conroy*, whose husband died in August.

*Eleanor Parker Brown* spends spare time helping her husband with a mail order book business in New York City. Random House just published "Complete Book of Cheese," a cook book compiled by Mr. Brown. Eleanor is with the Department of Welfare.

*Elinor Sachs Barr* is still assistant head of the overseas department of the National Council of Jewish Women and finds it fascinating. She wants to return to school to study Hebrew if there isn't too much homework!

"Lost": *Beatrice Walker Cullison*, *Helen Holbrook Michael*, *Alice Huie Yen*.

• 19

**Class Correspondent:** *Edith Willman Emerson* (Mrs. James), 370 First Avenue, New York 10, New York.

*Elecia Carr Knickerbocker's* son was mar-

ried this fall. *Helen Foley Casey's* son is in Georgetown Medical School. Helen is teaching history in a Bronx high school.

*Lucy Dewey Brandauer* and husband are hoping to sell their home in Syracuse and move to Maryland. *Leone Archibald* has been convalescing since August, 1954, from a very serious automobile accident, but is now up doing volunteer hospital work and work for the blind. Recently she bought a small house in Oneonta, N. Y.

*Marion Benedict Rollins'* sabbatical from Sweet Briar was spent at home overseeing the publication of "Jesus and His Ministry." She is now back teaching two religion courses.

*Janet Meneely Shepard* and her husband went to Utah last fall to see their son's family. *Eleanor Curnow's* sister, *Dorothea '17*, visited her in Japan, where Eleanor is working for the U. S. Government, then returned via Palo Alto, Calif.

*Vivian Tappan* is currently in New York after many years in Tucson, Ariz., writing a report on chest diseases. She is both a practicing and a research physician.

"Lost": *Margarey Barrington Lewis*, *Olive Moore*.

• 21

**Class Correspondent:** *Miss Leonora Andrews*, 246 East 46 Street, New York 17.

Recent news and views of the class haven't reached your correspondent so why not set pen to paper in time for the May issue of the magazine. In the meantime, remember that Reunion is June 6—our thirty-fifth!

• 23

**Class Correspondent:** *Miss Agnes MacDonald*, 865 West End Avenue, New York 25.

*Helen Pattendin McKean* was featured recently in THE SUNDAY SUN (Teaneck, N. J.) for her courageous example to other sufferers of Multiple Sclerosis. She has continued to run her home for her two teen-age children since learning of her affliction in 1952.

The news of the death of *Esther Jennings Denison* in 1953 reached us recently. She had spent a full life teaching mathematics in high school and caring for her home.

Assemblywoman *Frances Marlatt* was honored by the Westchester Women's Club in December for her many charity activities. At present she represents the Third District in the State Assembly.

*Clare Loftus Verilli's* older son graduated from Yale last year; her daughter will graduate from Vassar this year.

*Georgene Hoffman Seward*, Professor at the U. of Southern California, is the first woman president of the Southern Calif. Psychological Association.

*Margaret Mead's* "New Lives for Old," a follow-up of her original study of the Manus tribe will appear in April. She has also written an introduction for a book by Charles Darwin, a foreword to "Education—The Lost Dimension" and shared editorial chores on "Childhood in Contemporary Cultures." As a result of public demand in Baltimore, a recent lecture by Miss Mead

at Johns Hopkins was held in a larger hall and the public was invited.

Marguerite Loud McAneny, general manager of 26-year old McCarter Theatre in Princeton, N. J., was recently cited "For her deep interest in strengthening the Princeton Community's overall program in the dramatic arts; for her deserved successes in the difficult field of 'boxoffice relations,' for her very real contributions to Princeton's enjoyment of Princeton; she is 'TOWN TOPICS' nominee for Princeton's Woman of the Week."

"LOST": Marie Brandt, Miriam Godfrey, Sylvia Havre, Lylas Allen Johnston.

• '25

**Class Correspondent:** Miss Elizabeth Abbott, 466 Larch Avenue, Bogota, N. J.

The class wishes to extend their sympathy to Henrietta Swope, whose mother died this fall.

Wilhelmina Scully Gustafson has added another first to Barnard's record. She has been named Assistant Secretary by the Marine Midland Trust Co. This is the first time the bank has named a woman to an executive post.

Alice Plenty Kraissl is twice a grandmother and expects a third grandchild this spring. She keeps as busy as ever at the Kraissl Co. and in the Society of Women Engineers.

Elizabeth Jacobus Mammen's older daughter is at college and the younger will enter soon.

"Lost": Anna Sarason.

• '26

**Class Correspondent:** Miss Eleanor Antell, 1 Pierrepont Street, Brooklyn 2, N. Y.

Plans for Reunion—June 6—are well underway so be certain to keep the date free.

• '27

**Class Correspondent:** Julia Sattler (Mrs. Louis), 600 West 116 Street, N. Y. 27, N. Y.

Rumors are flying, but nothing definite heard! Why not sit right down and send your news to your correspondent?

"Lost": Clelia Corte.

• '29

**Class Correspondent:** Ruth Rablen Franzen (Mrs. Arthur), 620 West 116th Street, New York 27, N. Y.

The class wishes to express their sympathy to Barbara Maropoulos Floros, whose husband died last spring.

**MARRIED:** Alice Stacey to David Parker Ruffino. They are living in Queens.

Council letter, which included a broadside advertising a class dinner at Town and

Country restaurant, in N. Y., produced wonderful results. Answered—104, and 31 attended! Such a good time was had by all that it was agreed an annual dinner meeting should be instituted. A special note of thanks to Hazel Bishop for making the arrangements and to the Alumnae Office for permitting this addition to Council letter.

Elizabeth Hughes Gossett's daughter was married in December and will live in England.

Frances Holtzberg Landesberg is recovering from three drastic operations and has time to read—so send her your news.

Gene Nelson Hammond is teaching at Bridgeport Univ. in the Redding Laboratory. The Univ. of Calif. Library is graced by Dorothy Shankoff who recently returned from three years in the Near and Far East.

May Mandelbaum Edel has written two books for teenagers in her field of anthropology. "The Story of People" and "The Story of Our Ancestors." One teenage reviewer called it "painless!"

Ruth Saunders Magurn translated and edited "The Letters of Peter Paul Rubens."

Mary Ziemer Brittain has moved from the Berkshires (Mass.) to within a few blocks of the College.

Eleanor Frankel Silverman is acting as a consultant at the Pentagon.

Elizabeth Fuchs Beigler has two college daughters and aside from "being a wife and mom," does volunteer work. "Not exciting," she says, "but time consuming and interesting."

Ethel Callan Burgess's husband has retired and they are contemplating plans for their future.

• '31

**Class Correspondent:** Else Zorn Taylor (Mrs. Robert), 430 West 24 Street, New York 11, New York.

Harriet Ferris spent her summer at Chapman Lake, Pa., but in order to leave after two hurricanes, had to detour 100 miles. . . . Last year she appeared on a TV film short endorsing Blue Cross.

Frances McDonald Davidson continues to find her four children and life in England delightful.

Our twenty-fifth Reunion coming up on June 6! The Reunion Committee certainly hopes everybody will try to make it.

• '33

**Class Correspondent:** Frances Barry, 10 Clent Road, Great Neck, N. Y.

The class is grieved to learn of the death of Jean Stokely. After graduation she continued to live on Long Island.

Poet, painter and lecturer Adele Burcher Greff is giving lectures every Wednesday at the New York City Center Gallery. These are part of the Gallery's Education Program and are free.

Beatrice Sykora Doyle finds two children, the League of Women Voters, PTA and house building—"I can lay a floor with the best of them"—fun.

Also active in PTA is Viola Wichern Shedd whose four children keep her busy

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chauffeuring. "I do see Eileen Kelly, Eleanor Crapullo and Virgilia Kane Wichern." Eileen has been on the Barnard-in-Westchester Board for several years. Eileen also reports that Muriel Kelly Major is "going great guns."

Lillian Hurwitz Ashe, president of United Parents Association, sums up N. Y. education as having made "gains and losses." (See P. 4 for her report on the White House Conference on Education.)

Vivian Futter Pachman aided Chicago's Educational TV outlet by working on the Metropolitan Opera benefit last spring.

Elizabeth Adams is now working for Academic Press, publishers of scientific books. Dorothea Tisch, Senior Research Scientist in Pharmacology, thinks her move from White Plains to Syracuse six years ago the best thing she ever did. Among the places she has visited on vacations are Haiti, Cuba, Mexico, Guatemala, Scandinavia, and a pack trip to Colorado. Future travels? Florida and Alaska!

Virginia Craft Rose also made distances. This summer she and husband attended the YMCA Centennial in Paris. Winter-time she is head teacher in a child care center.

Louise Ulsteen Syversen, three daughters and husband took a Willys abroad and drove through Europe—Italy to Scandinavia and England. "Almost as much of a thrill as the trip was the planning the preceding winter—usually done at the dinner table."

Margaret Dalglish Brooks is temporarily living near Columbus, Ohio. After a six months trip to the Dominican Republic last winter, the present snow and ice makes her long for the winter sunshine of the Caribbean.

Elizabeth Armstrong Wood and husband are engaged in research at the Bell Telephone Labs. "We have recently had a house built to our design on nearly an acre. We have become interested in hybridizing irises and hope to produce some very fine varieties. We are also active members of the Appalachian Mountain Club when attending the American Iris Society doesn't interfere." Elizabeth is currently V-P of the American Crystallographic Society and will be President next year.

"Lost": Elsie King, Isabel Roberts Roberts, Katherine Crawford Spencer.

### • '35

**Class Correspondent:** Ruth Saberski Goldenheim (Mrs. Lewis), 430 West 24 Street, New York 11, New York.

BORN: To Diana Campbell and Robert Exner, a son. "He means a year off from Community Chest and Red Cross, but well worth it."

Margaret Jane Fischer gave a lecture at the Athens, Ohio, Branch of the American Assn. of University Women on "The Current Theater Season in New York" stressing its importance as a medium of international good will.

Armine Dikjian left the Brooklyn Public Library after nine years to take a three month's tour of Europe.

On the move is Suzanne Strait Fremon, from Charleston, W. Va. to Princeton, N. J.

Her husband has been transferred to N. Y. C. Suzanne has been very active in PTA, music groups and Junior League. Recently her 2500 word article "Tantrums in Children" appeared in PARENTS' MAGAZINE.

Jean Blackwell Hutson was recently featured in the Pittsburgh, Pa., COURIER for her outstanding work as curator of the Schomburg Collection of Negro Literature and History. After Barnard she graduated from the Columbia School of Library Service, entered the N. Y. Public Library system and went from the Woodstock Branch to acting curator of the Schomburg Collection. She frequently lectures on Negro life, contributes to various publications and reviews books.

"Lost": Nancy Crowell Hendrick, Ruth Mitchell, Elizabeth Ross Zogbaum.

### • '36

**Class Correspondent:** Helen Billyou Klein (Mrs. Charles), 2420 Sedgwick Avenue, New York 63, New York.

Maybelle Sheriff has married John New and is living in Manhasset, L. I.

Watch your mail for Reunion announcements and plans. Red Letter Day is June 6.

### • '37

**Class Correspondent:** Ruth Kleiner Glantz (Mrs. Arnold), 250 Concord Road, Yonkers 2, N.Y.

Dorothy Brodhead Miles, her four year old daughter and husband, Gilbert, are living in Ossining, N. Y.

BORN: To Mary Glynn and James Mc-

Hale, a daughter. This is their third child and second daughter.

Dorothy Walker is working at McGraw-Hill as Assistant Editor for the firm's "American Letter," an exclusive business advisory service for executives outside the U. S.

Grace Norris' article on Mexico appeared in the December issue of HOLIDAY. Grace is living in Madrid, writing for the Spanish-American COURIER.

Last December Margaret Howland gave a lecture titled "The Story of Christmas in Art" with slides at the Dayton Art Institute, where she is Educational Director.

Amy Schaeffer has joined the Press Division of the Institute of Life Insurance as a writer.

"Lost": Mary Byrnes Callander, Dorothy Edwards Drake.

### • '39

**Class Correspondent:** Ruth Cummings McKee (Mrs. George), 205 Beech Street, Tuckahoe, New York.

MARRIED: Helen Schelberg to Alexander Mabardi. They are living in Belleville, N. J.

BORN: to Elizabeth Stengel and Richard DeWitt, a girl. Previously Betty as personnel representative and Dick as electrical engineer worked for Weston Electrical Instrument Corp. This fall Betty served as manager of a local antiques show.

In her "spare time" Helen Long Bell played in the Whittier Civic Opera Assn's production of "Brigadoon."

Jane Bell Davison and Ruth Cummings McKee plus husbands flew to Bermuda.

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**Irma Toth Hupfel, '36**

Loved motor bikes, shopping, weather— everything!

Congratulations to *Mary Walrath Quinn*, who is the first woman elected to the Webster School Board, Rochester, N. Y.

On the move: *Joan Raisbeck Escobosa* to San Francisco; *Mary Leahy Olsad* to Southold, N. Y. *Elaine Hildenbrand Mueser*, "next door but the papering took until 4 a.m." *Annie Weir Phetteplace* finds life in Grand Junction, Colo., quite civilized after the Navajo Reservation. "Grand Junction is a thriving boom town with most interesting people from everywhere—all looking for uranium. We ski on the Grand Mesa, skate on the canals." *Annie* is active in the League of Women Voters, Mental Hygiene Association and A.A.U.W.

*Marguerite Ver Kruzen* is still teaching in Lindenwood College, but has moved to Highland Park, N. J. She hopes to finish work on her Ph.D. at NYU this year. *Jean Allison Progner* feels at home in Westchester and does the Barnard-in-Westchester newsletter.

*Kay Limberg Gould* thanks all for the notes sent to her after the newsletter—"Look for another letter in May or June." She hopes for more news to share with classmates.

"Lost": *Fay Arnspiger Aymond*, *Dorothy Brennan*, *Audrey Caruso Hartell*, *Grace Morley*, *Jane Ellis Trigere*.

#### • '41

**Class Correspondent:** *Alice Kliemand Meyer* (Mrs. Theodore), 18 Lantern Hill Road, Easton, Conn.

BORN: to *Alice Kliemand* and Theodore Meyer, a son, Robert Charles.

Don't forget the all important date of June 6—our fifteenth reunion.

#### • '43

**Class Correspondent:** *Rosemary Barnsdall Blackmon* (Mrs. William), 24 Bank Street, New York 14, New York.

BORN: to *Eileen Otte* and Jerry Ford, a girl, Mary Katherine. The Ford Model Agency in N.Y.C. is going great guns.

*Elizabeth White* is at the U. of Wisconsin as instructor in Home Management and Family Living.

*Helen Virgien Cusick* married Stanley R. Noble and continues to live in North Tarryton, N. Y.

"Lost": *Marion Anthony (Futtner)*, *Marion Davis Berdecio*, *Evelyn Rosen Croll*, *Louise Hauser*, *Gloria Kopp Hewitt*, *Dorothy Summers Higgins*, *Shirley Joffe*, *Gladys Rikert*, *Roselyn Santoni*, *Flora Wovschin*.

#### • '45

**Class Correspondent:** *Jane van Haelewyn Watton* (Mrs. van Haelewyn), 248 East 49 Street, New York.

MARRIED: *Barbara Glixman* to Dudley Day, Jr. They are living in Grayslake, Ill.

BORN: daughters to *Sallie Good* and *Henry Von Mechow*, and to *Annette Auld* and *Thomas Kaicher*.

*Dawn Shaw Wilson* has moved out to Cincinnati, as her husband has accepted a position with Procter & Gamble. Also on

the move for job reasons is *Mary Lucchi Salter* whose husband is now mining iron in Atikokan, Ont. They are expecting a baby in April.

*Edith Bornn* who has been with the Federal District Court in the Virgin Islands since 1951, opened her own law firm in St. Thomas with *William Cox*, who is also a graduate of Columbia Law.

*Natalie Siegel Potter* writes that she and husband spent a wonderful summer driving to Vancouver, B. C. They are back in Calif. Natalie teaches piano at the San Francisco Conservatory of Music.

"Lost": *Margaret Alexander*, *Beverly Brennan* Alexander, *Dorothy Whittier Fredrickson*, *Harriet Hanley*, *Constance Quigg*.

#### • '46

**Class Correspondent:** *Jean Boeder Wetherill* (Mrs. David), 1412 Norman Road, Havertown, Pa.

Our deepest sympathy to *Ellen Haight Hawkes*, whose husband died this fall. Ellen plans to teach in Danvers, Mass., then move to Newtown, Conn., with her three daughters this summer and continue teaching.

MARRIED: *Mary Eichrodt* to *David Garner*. Mary will continue to use her professional name of Elizabeth Tilton. Her husband also acts.

BORN: to *Francine Scileppi* and *Daniel Petrucci*, John Michael, on December 29.



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THE ESSO MANHATTAN, published for Esso employees in New York, hailed the new arrival as "heir apparent to the Petrucci's old tattered news clips, unpublished short stories, and a square foot of land in Italy as the future Count of Epidaro." John Michael is also heir to back copies of this ALUMNAE MAGAZINE, which his mother served as editor a few years ago.

After eighteen months in Japan and two years in N.Y.C., Judith Rudansky Goldsmith, her husband and three children are permanently settling in Far Rockaway, N. Y., where Dr. Goldsmith is starting his ophthalmology practice.

Ruth Margaretten Bilenker and family



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have moved from Cambridge, Mass., where her husband recently received his Ph.D. from M.I.T., to Livingston, N. J. They now have three children.

Joan Raup Rosenblatt has joined the Statistical Engineering section of the National Bureau of Standards' Applied Mathematics Division, Washington, D. C.

Remember Reunion—June 6.

## • '47

**Class Correspondent:** Charlotte Karany Eloquin (Mrs. Georges), 21 E. Highland Ave., East Orange, N. J.

**MARRIED:** Barbara Byers to Carl Johnson.

BORN: to Ruth Hurwitt and Elias Gerchick, their first daughter and second child. A son to Susannah Coolidge and Charles Jones. To Evelyn Smith and David Wallace, and to Lila Amdurska and Benedict Wallis—their second sons. Lila is employed at the Cornell Medical College as Director of Home Care. Maxine Nakamura and George Morihisa welcomed their second daughter and third child. Meredith Nevins Mayer writes that she and Bill have moved to Riverdale and had their first girl. Ruth Read Hrishikesan, who lives in a remote part of Bombay Province, where her husband works for the Indian Aluminum Co., had a second child.

We finally caught up to Anne Koch who has been Mrs. George Montgomery for some time—in fact she has two little girls.

Winfred Barr Rothenberg is living in Riverside, Calif., with her doctor-husband and red-haired son.

Marilyn Martin Fleming and husband are living in Chattanooga, Tenn., where she is director of the Mary Ann Brown Cerebral Palsy School. When in Florida they saw Cyndy Morse-Shreve Sturges who in turn visited the Flemings with her three children.

Phillis Beechler is now field representative in the Student Services Division of the Institute of International Education. Margaret Weaver is executive secretary and administrative assistant of ART NEWS. Ruth Raup is attached to the U.S. Surgeon General's office doing research on health services for the American Indians.

"Lost": Anne Gibson Colahan, Lelia Arnold Cone, Caroline Coudert, Lucia Webster Klemovich, Marion Popper, Clara Stein.

## • '49

**Class Correspondent:** Lois Boochever Rochester (Mrs. Dudley F.), 501 Linwood Drive, Fort Lee, N. J.

Attention Class of 1949!

A get together for the class has been scheduled for the night of April 4th to see the Wigs & Cues production. There will be a Coffee Hour in the Deanery at 6:30. Curtain time is 8:00 p.m. There will be a charge of fifty cents for coffee and dessert and one dollar for the play. All interested in coming, please contact Alumnae Office or Marion Hausner, 200 West 108th St., New York 25.

**MARRIED:** Dorothy Partington to Robert Anderson. They are living in New Haven, Conn. Ruth Cocks to Roger Miles. After

going abroad as the 1953 Yonkers' Ambassador to England, Ruth rather dreaded coming back to the humdrum, but the day she landed, met her husband! Now Ruth is an assistant in medicine and in charge of the Lipid-Metabolic Research Lab. at Bellevue. Marilyn Heggie became Mrs. Louis De Lorio last September. Alma Schuhmacher was bridesmaid, then Marilyn acted as bridesmaid for Alma when she married George Rehkamp. Margaret Stern has been Mrs. Morris Kaplan several years and has a young daughter.

BORN: a daughter to Barbara Rouse and Edgar Hatcher III and to Joan Capp and William Baggs. Joan is living in Cincinnati now. Sons to June Ross and Alan Marks; to Elizabeth Leeds and Samuel Haines; to Marcia McMichael and Thomas Darlington; to Frances Lattman and Charles Apt; and to Laurel Feinberg and Robin Winkler.

Pat Whiting Trenholm continues to love living in Montreal, Canada. The family consists of two daughters whom she drives to school, the dog who goes to obedience school and the cat who fortunately has no social life! The Whitings have been on a cruise to the West Indies and last year returned to France where ten years before Pat's husband had been part of a landing.

Arline Newfield Bolnick finds life in a garden apartment small townish in all respects. "Have to fight the temptation to just vegetate and visit with the neighbors. I am a 'gray lady' behind a soda fountain in the local hospital so at least I've learned a trade." Arline, Cecilia Schauer Reineke and Marilyn Heggie De Lorio have been busy starting a Barnard-in-Long-Island. Their efforts are spurred on by the success of Lois Liff Lapidus, who organized the New Haven group last year and is now busy organizing a Central New Jersey Barnard Club.

Peggy McCay has been signed for the

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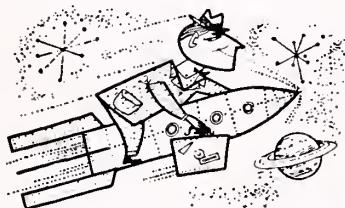
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Leon Garfield, Cornell '36, Managing Director

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Chekhov play which is playing at the Fourth Street Theatre in N.Y.C.

*Ethel Schneider Paley* has returned to Barnard as assistant director of the Placement Office. (See *News of the College department*.)

*Sally Lewis*, field director of the Seven College Conference scholarship program, is traveling throughout the Southwest. *Marilyn Karmason Spritz*, M.D., is stationed at the U.S. Army Hospital in Albuquerque, N. M.

*Joan Blair* has moved from the American Consulate in Turin, Italy to the Consulate General in Nairobi, Kenya, East Africa.

"LOST": *Ketty Christopoulos*, *Dorothy Horsfall Detiere*, *Anne Fessenden*, *Elina Engelsen*, *Lorek-Eidem*, *Genevieve Fisch Marcus*, *Anna Price Marshall*, *Phyllis Buckley Michelson*, *Miriam Ellenstein Proskauer*, *Alice Weinstock Schwartz*, *Shirley Stout Shelburn*, *Anna Traylor*, *Claire Visconti*.

• '51

**Class Correspondent:** *Barbara Ritter*  
Hardcastle (Mrs. James), 2029 Snowhill Drive, Cincinnati 37, Ohio.

**MARRIED:** *Joan Halpin* to William King, Jr. They are living in Westport, Conn. *Joyce Hart* to John Maynard, and living in Flushing Park, N. J. *Virginia Schleussner* to Francis Henry Amy, Jr. They are living at Wavery Place, N.Y.C. *Edith Witty* to Jonathan Fine. Edith is attending Harvard Law School.

*Alice Kraissl* and Robert Michel had a baby girl. They have a boy two and a half.

Keep in mind the date of our fifth reunion—June 6.

• '53

**Class Correspondent:** *Judith Leverone*, 606 West 113 Street, New York 25, N. Y.

The Class will be saddened to learn of the death of Constance Weiller. Since graduation she had frequently taken part in a radio news program in her home town of Louisville, Ky. She had been ill since last June with Leukemia.

**MARRIED:** *Natalie Ann Marx* to Lawrence Appel; *Stephanie Lam* to Hugo Basch; *Susan Ottinger* to Kenneth Friedman; *Wynn Garrison* to Gilbert Riley; *Leonore Ginsberg* to Robert Kapner and living in Baltimore. *Helen Gish* to Donald Dixon, a Washington correspondent for INS. *Jessica Goldin* to Dr. William Zeev Stern; *Claire Greenberger* to Dr. Walter Freedman. Claire is working at B. Altman in the training Dept. *Nancy Slater* to S. Morris Kupchan; *Louise Wheeler* to Charles Grosvenor.

**BORN:** To *Tova Hellerman* and Norman Bulow, a second son: to *Margot Cassel* and Arnulf Pins, a son also. Margot received her Masters from the U. of Chicago and is now supervisor of Beth Emet Religious School in Chicago. We caught up to *Miriam Wagner*, who is now Mrs. Stanley Hirsch, just after the arrival of a daughter.

*Barbara Rindler Stein* and husband drove west to California. Her January letter mentioned enjoying a heated out-door pool.

*Felice Dresner*, now Mrs. Fernando Perez-

Pena, is secretary and translator for Johnson & Johnson, Int'l. *Patricia Root Fouquet* is writing copy on notions and accessories for the Jordan Marsh Co. in Boston. *Gloria Lamantia* is assistant to a security analyst at the Union Service Corp. in N. Y.

*Florence Sloan* recently aided and abetted an all-Wagner benefit concert, the proceeds of which were used towards the restoration of the opera house in Bayreuth, Germany.

*Barbara Kereowsky Halpern* is working part-time at the Sanborn Map Company in Pelham. Previously she was working on a series of geographic and anthropologic booklets written in a popular style, which Doubleday will publish, and "the wifely chore of inserting semi-colons in my husband's Ph.D. thesis."

*Sue Okesman* can be seen currently on "The Big Surprise." Recently she was one of several "TV jackpot girls" featured in a HERALD TRIBUNE "This Week" story.

*Annette Busse* is at Harvard on a fellowship studying for an MA in education. Her sister is following the same pursuit at Yale. *Serena Lipton Kafkes* is teaching history at Brearley. *Susan Comora* is at Adelphi College, Garden City, N. Y., teaching English. Also teaching is *Anne Jaffe*, Columbia MA in hand, at Tulane U., New Orleans. She is a teaching fellow in Art History.

*Mary Ann Aramaganian* is working for the State Department and will be sent overseas in three months.

*Jane Collier*, who is a graduate student at Yale, had an article on "Resource Utilization in New Zealand" published in the Yale Conservation Studies.

"LOST": *Maria Bernardini*, *A. Lucy Ebert*, *Karyl Koch*, *Doris Silk Kramer*, *Rosemarie Reyes*, *Ruth Schwarzkopf*, *Doris Stearns*, *Betty Whitehouse*.

• '55

**Class Correspondent:** *Norma Brenner*, 1107 Fifth Avenue, New York 28, New York.

**MARRIED:** *Jane Ellen Trivilino* to George Bradford, Columbia '53, whom she had known since a freshman. Jane went abroad for two months with the National Student Association, then docked and married. She is now working for Bloomingdale's and living in Queens. *Diana Touliatou* to Roy Vagelos, and living in Boston; *Joan Shelby* to William Streit Cunningham, Jr.; *Inge Plaut* to Dr. Phillip Horowitz; *Ruth Park* to Charles Santoro; *Marilyn Chananie* to Jack Rand. While Jack is studying law at the U. of Virginia in Charlottesville, Marilyn is working as lab technician at the Medical School in the Histology and Embryology Dept. *Marjory Schulhoff* is now Mrs. Jeremy Lewi and studying at U.C.L.A. which she enjoys but adds "there just isn't any college quite as fine as Barnard." *Edith Stavisky* is now Mrs. Schimmel. Her husband is a medical officer stationed in R. I. "We are living in a delightful, small and very old New England town nearby." *Elizabeth Hejno* is now Mrs. Novotny and living in Heidelberg, Germany.

**BORN:** a daughter to *Carol Gordon* and Jerry Greenholz.

## Forum

*Continued from Front Inside Cover)* evamped by Connecticut College resident Rosemary Park into "What *ought* Colleges Do to Train Women for Politics?" Stating that without the "ought," the question promised a "how-to-do-it approach," which she could not give, Miss Park presented an analysis of the role of a liberal arts college in awakening a political sensitivity in its students.

Colleges first must inspire young people to a recognition of their share of the responsibility for the comforts, educational opportunities, and freedom that they enjoy, before they can give them techniques for preserving these advantages. This recognition, she advised, can come about in a literature or a philosophy course, or in any other liberal arts course where material latitude comes into combat with moral teachings. Once a moral grasp of society is gained, then the pupil can earn the necessary techniques of political activity.

Miss Park suggested that a faculty which takes an active interest in politics provides for students one of the

an all too willingness to accept the minority role in American politics, doing the dirty work in the district office but never attending policy-making sessions.

Miss Park urged that in politics as in all other areas—there are, for instance, very few women presidents of women's colleges—women take a more active role, even if it means relinquishing the idea that they are somehow, some way, destined "to be taken care of."

### Mrs. Bolton: The Woman's Role

Women have not fulfilled their political potential, just as they have not fulfilled their potential in any other area of life, Representative Frances P. Bolton, 15 years Congressman from Ohio's 22nd District, stated in her Forum address.

They have done an excellent job on the community level, she declared. At the same time political fulfillment is a long way off for women, not because of failings on their part, nor because of obstacles put in their way by "unreasonable men" but because in achieving fulfillment "each successful step into more responsible living is

advised women in politics to work within a party system in order to achieve effective political expression.

### Governor Meyner: The Future

In his discussion of the future opportunities of women in politics, Governor Meyner agreed that to date women have not realized their political potential. Paying tribute to Elizabeth Cady Stanton, Lucy Stone, Susan B. Anthony, Dr. Anna Howard Shaw, and Carrie Chapman Catt, "the founding mothers of the 19th Amendment," he declared that the battle for fuller recognition of women is still going on.

"There is only one woman in the United States Senate, although altogether, nine women have been elected or appointed to the Senate. The figure of nine, however, does not mean very much because seven women merely served short, unexpired terms. There are only seventeen women in the House of Representatives, and only 308 served as members of the 1955 State Legislatures. There have been only three women Ambassadors, and three women who have served as Ministers to foreign nations." At the same time he pointed out that on the municipal levels



Registration for the Forum.



Mrs. McIntosh, Dr. Park, Judy Gregg.



Mrs. Bolton and Forum Visitor.

best examples of practical application. She also mentioned the success of such techniques as the mock political convention, the summer internship program, field trips to Washington, D. C., and "practical politics" courses which use the immediate community for laboratory sessions.

**I**N HER TALK, Miss Park scored the "Minnie O'Goldfarbs," so ably created by Marion K. Sanders in a recent HARPER'S article. Such women, she said, have a lack of faith in themselves and in other women in politics, and

but the revelation of new thresholds to step over, revealing new vastnesses of possible attainment." This, she stated, is just as true for men as it is for women.

In her opinion, women should be women first and party members afterwards. Recognition of this prime responsibility does not preclude political activity, and women should plan to enter politics as part of their natural sphere of activity, not only to take the candidate's role but to support other women who do.

On the practical level, Mrs. Bolton

in many city governments, women are well represented, and that in his own state government women are holding office.

In measuring the achievements of women in politics he stated "It is not so much a question of fulfillment, as it is of progress toward the goal. Can anyone, observing the efforts of women for better schools, better employment practices, better candidates, better legislation, declare that the women in this country are not exercising their relatively newly won rights and duties of citizenship?"

# Calendar of Events

## MARCH

1-3—Thursday thru Saturday—8:00 p.m.—Junior Show; Minor Latham Drama Workshop.

6—Tuesday—1:10 p.m.—Humanities Lecture. Alumnae Invited. Gymnasium.

10—Saturday—2:00 p.m.—Barnard Club of New York Bridge and Canasta Party; Barbizon Hotel.

11—Sunday—Barnard Club of New York Bus Excursion to Valley Forge. For further information, call the Club. Templeton 8-0558.

13—Tuesday—1:10 p.m.—Humanities Lecture. Alumnae Invited. Gymnasium.

14-17—Wednesday thru Saturday—8:00 p.m.—Workshop production "The Way of the World"; Minor Latham Drama Workshop.

20—Tuesday—American Civilization Conference.

1:00 p.m.—"American Business Today," Alvin H. Hansen, Professor of Economics, Harvard University. Gymnasium.

3:00-5:00 p.m.—Discussion of business and labor. Anna Rosenberg, former Assistant Secretary of Defense. Panel members to be announced. Minor Latham Drama Workshop.

8:00 p.m.—"American Business and American Culture—A Two-way Street," Paul Hoffman, Chairman of the Board of the Fund for the Republic, Chairman of the Board of Studebaker-Packard Corporation. Panel members to be announced. Gymnasium.

This conference is open to alumnae free of charge. Call Alumnae Office, UN 5-4000, Ext. 714, to make your reservation.

22-23—Thursday & Friday—8:00 p.m.—German Club presents "Talisman" (The Emperor's New Clothes); Minor Latham Drama Workshop.

## APRIL

4—Wednesday—6:30 p.m.—Coffee and Dessert for Class of 1949; Deanery.

8:00 p.m.—Class of '49 will attend Wigs and Cues production. See announcement in Class Notes.

4-7—Wednesday thru Saturday—8:00 p.m.—Wigs & Cues production. Minor Latham Drama Workshop.

9—Monday—7:30 p.m.—Barnard College Club of New York Annual Meeting and entertainment. Barbizon Hotel.

11—Wednesday—12:30 p.m.—Publications Committee Meeting; Columbia Club.

14—Saturday—3:00 p.m.—Greek Games; Gymnasium. For ticket information, call Alumnae Office, UN 5-4000, Ext. 714.

19-21—Thursday thru Saturday—8:00 p.m.—Gilbert & Sullivan production; Minor Latham Drama Workshop.

21—Saturday—2:00-5:00 p.m.—Barnard College Club of Brooklyn Spring Bridge to benefit Brooklyn Scholarship Fund; South Dining Room, Hewitt Hall.

1:00 p.m.—Barnard College Club of Westchester Dessert Bridge to benefit Westchester Scholarship Fund; Wanamaker's Westchester Room, Cross County Shopping Center.

29—Sunday—4:30-7:00 p.m.—Barnard College Club of New York Junior Party. Barbizon Hotel.

## MAY

2—Wednesday—7:00 p.m.—Barnard College Club of New York Coffee and Dessert; Deanery.

8:00 p.m.—New York Club benefit of Drama Workshop production.

2-5—Wednesday thru Saturday—8:00 p.m.—Drama Workshop production. Title to be announced. Minor Latham Drama Workshop.

3—Thursday—4:00-7:00 p.m.—Barnard College Club of New York Tea for New Members. Barbizon Hotel.

7—Monday—4:00-7:00 p.m.—Alumnae Advisory Vocational Tea; Deanery.

9—Wednesday—6:00 p.m.—Editorial Board Meeting; Deanery.



